



拍數: 48

級數: Intermediate waltz

牆數: 4 編舞者: Rosa Beltran Greentree (AUS) - February 2023

音樂: Play Me - Neil Diamond

# No Tags.

\*\*\*3 Restarts

- after 24 counts: on Wall 3 facing 6:00 and on Wall 5 facing 9:00
- after 18 counts: on Wall 7 facing 12:00

\*1 Step Change: on Wall 7 on counts "5,6" in S/3 facing 12:00

## Intro: 24 counts (start after the instrumental higher tone).

S/1 FULL TURN (2X 1/2Turn WALTZ to left)

123 Step L fwd, 1/2Turn to left Step back on R, Step L beside R

456 Step back on R, 1/2Turn to left Step L fwd, Step R beside L 12:00

#### S/2 L SIDE, R POINT HOLD, ROLLING VINE

123 Big step on L to side looking over left shoulder and pointing R in place for 2 counts

456 1/4Turn right Step R fwd, 1/2Turn right Step back on L, 1/4Turn right Step R to side

## S/3 1/8Turn to right L FWD, R KICK, R BACK, 3/8Turn left L FWD, 1/4Turn left R SIDE

- 123 1/8Turn to right Step L fwd, Kick R fwd for 2 counts 10:30
- 456 Step back on R, 3/8Turn to left Step L fwd, 1/4Turn to left Step R to side 6:00

Restart here at 12:00 on Wall 7 at the end of the section with Step Change on counts "5,6"

## S/4 L FWD, 1/2Turn to left R BACK sweep, L BACK sweep, Modified SAILOR

- 123 Step L fwd, 1/2Turn left Step back R sweeping L around, Step back L sweeping R
- 456 Cross R behind L, Step L to side, Step R fwd 12:00

Restart here at 6:00 on Wall 3 and at 9:00 on Wall 5

## S/5 TWINKLES MOVING FWD

- 123 Cross L over R , Step R to side, Step L to side slightly fwd
- 456 Cross R over L, Step L to side, Step R to side slightly fwd

## S/6 1/4 DIAMOND

- 123 Cross L over R, Step R to side, 1/8Turn left Step back on L
- Step back on R, 1/8Turn to left Step L to side, Step R fwd 9:00 456

## S/7 FULL TURN to right, L FWD, WEAVE to left

- 1/2Turn to right Step back on L, 1/2Turn to right Step R fwd, Step L fwd 123
- 456 Cross R over L, Step L to side, Step R behind L

## S/8 L BACK, R HOOK, R FWD, 1/2Turn to right L BACK, R TOGETHER

- 123 Step back on L, Hook R for 2 counts
- 456 Step R fwd, 1/2Turn right Step back on L, Step R beside L 3:00

## Begin dance again.

## \*Step Change: On Wall 7 on counts "5,6" in S/3 facing 12:00

#### 1/8TURN to left SIDE ROCK, RECOVER (with sways)

56 1/8TURN to left Step L to side sway left (5), Recover on R sway right (6)

End of dance: On Wall 10 facing 6:00 dance to 12 counts of S/2,



THEN cross L over R and unwind 1/2Turn to right to face 12:00.

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