

# Players

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Gary O'Reilly (IRE) - January 2023  
音樂: Players - Coi Leray : (Clean - iTunes, Amazon & Spotify)



16 count intro  
No Tags/No Restarts

## Section 1: STEP, LOCK & STEP LOCK STEP, CROSS ROCK $\frac{1}{4}$ , $\frac{1}{2}$ , $\frac{1}{4}$

- 1 2 &      Step diagonally forward R on R (1), lock L behind R (2), step R next to L (&)  
3 & 4      Step diagonally forward L on L (3), lock R behind L (&), step diagonally forward L on L (4)  
5 & 6      Cross rock R over L (5), recover on L (&),  $\frac{1}{4}$  R stepping forward on R (6) (3:00)  
7 8       $\frac{1}{2}$  R stepping back on L (7),  $\frac{1}{4}$  R stepping R to R side (8) (12:00)

### \*styling option

Before you execute counts 7 and 8, make a slight or “discreet” hitch of L on count 7 and a slight hitch of R on count 8.

Consider the hitches to be almost on an “a” count and keep them “discreet”.

## Section 2: CROSS ROCK $\frac{1}{4}$ , $\frac{1}{2}$ , $\frac{1}{2}$ , $\frac{1}{4}$ , BEHIND & HEEL, SHOULDER, SHOULDER

- 1 & 2      Cross rock L over R (1), recover on R (&),  $\frac{1}{4}$  L stepping forward on L (2) (9:00)  
3 4       $\frac{1}{2}$  L stepping back on R (3),  $\frac{1}{2}$  L stepping forward on L (4) (9:00)  
5&6&7       $\frac{1}{4}$  L stepping R to R side (5), cross L behind R (6), step R to R side (&), tap L heel to L diagonal with L shoulder back & R shoulder fwd (7) (6:00)

### \*styling option

Before you execute counts 3, 4 and 5, make a slight or “discreet” hitch of R on count 3, a slight hitch of L on count 4 & a slight hitch of R on count 5.

Again, consider the hitches to be almost on an “a” count and keep them “discreet”.

- & 8      Twisting upper body take L shoulder fwd & R shoulder back (&), twisting upper body take L shoulder back & R shoulder fwd (8)

### \*easier option for count & 8 HOLD

## Section 3: BALL CROSS, SIDE, SAILOR $\frac{1}{4}$ R, $\frac{1}{2}$ , $\frac{1}{2}$ , L COASTER CROSS

- & 1 2      Step on ball of L next to R (&), cross R over L (1), step L to L side (2)  
3 & 4      Cross R behind L (3),  $\frac{1}{4}$  R stepping L next to R (&), step forward on R dipping into knees slightly pressing forward on R (4) (9:00)  
5 6       $\frac{1}{2}$  L on ball of R stepping fwd on L (5),  $\frac{1}{2}$  L stepping back on R (6) (9:00)  
7 & 8      Step back on L (7), step R next to L (&), cross L over R (8)

## Section 4: POINT, HOLD, & POINT & POINT, & BODY ROLL, & $\frac{1}{4}$ , TOUCH

- 1 2      Point R out to R side (1), HOLD (2)  
&3&4      Step R next to L (&), point L out to L side (3), step L next to R (&), point R out to R side (4)

### \*styling option

During counts &3&4 dip slightly into knees (get low, get low)

- & 5 6      Step R next to L (&), touch L toe to L side as you begin to start a fwd body roll (5), transfer weight down onto L as you complete body roll (6)

### \*open up body on a slight R diagonal as you do the body roll

- & 7 8      Step on ball of R next to L (&),  $\frac{1}{4}$  L stepping forward on L (7), touch R next to L (8) (6:00)

ENDING: Dance 31 counts of Wall 7, finish the dance facing (12:00) by adding a  $\frac{1}{2}$  turn L on ball of L touching R next to L to finish (12:00).

Contact: Gary O'Reilly  
oreillygaryone@gmail.com - 00353857819808  
<https://www.facebook.com/gary.reilly.104>

