

# Evil Ways

**COPPER** KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Intermediate Cha Cha  
編舞者: Mikael Mölsä (FIN) - 21 December 2022  
音樂: Evil Ways - Willie Bobo : (Album: Willie Bobo's Finest Hour)



Starting point: At the words "ways", at about 0:11.

Note: Start the dance on count 1 which is marked at the end of the section 4. It is marked like this for the clarity of the finishing pattern. There are two 8 -count long tags at the end of walls 2 and 4.

Ending: The dance naturally ends facing the front wall after wall 8. Once you've done the shuffle back, feel free to interpret the music for the final seconds.

## **HOLD, STEP BACK, HOLD, MAMBO BACK, STEP FORWARD, SHUFFLE FORWARD**

2-3      Hold, step right back  
4      Hold  
5&6      Step left back, recover weight back to right, step left forward  
7      Step right forward  
8&1      Step left forward, step right next to left, step left forward

## **HOLD, BALL STEP, HOLD, STEP FORWARD, 1/2 LEFT TURNING PIVOT TURN, SHUFFLE FORWARD**

2&3      Hold, step right next to left, step left forward  
4-5      Hold, step right forward  
6-7      Step left forward, turn 1/2 to right  
8&1      Step left forward, step right next to left, step left forward

## **STEP FORWARD, 1/2 RIGHT TURNING HINGE TURN, CROSS, OUT, OUT, HIP ROLL, 1/4 RIGHT TURNING MAMBO TURN**

2-3      Step right forward, turn 1/2 to right while stepping left back  
4&5      Step right across left, step left back, step right to right side and begin the hip roll  
6-7      Roll your hips clockwise for two counts (weight ends up on left)  
8&1      Rock right across left, recover weight back to left, turn 1/4 to right and step right forward

## **PRISSY WALKS, SYNCOPATED 3 STEP 1/2 TURNS, LOCK SHUFFLE BACK**

2-3      Step left across right, step right across left  
4&5      Rock left to left side, recover weight back to right, turn 1/2 to right and step left next to right  
6&7      Rock right to right side, recover weight back to left, turn 1/2 to left and step right next to left  
8&1      Step left back, lock right across left, step left back (this is the count 1 of the dance)

Note: If the turns on 4&5 and 6&7 aren't your thing, you can replace them with a mambo to the left (4&5) and mambo to the right (6&7).

## **REPEAT**

**TAG (8 counts, after walls 2 and 4):**

## **BACK ROCK, SHUFFLE FORWARD, ROCK FORWARD, LOCK SHUFFLE BACK**

2-3      Rock back on right, recover weight back to left  
4&5      Step right forward, step left next to right, step right forward  
6-7      Rock forward on left, recover weight back to right  
8&1      Step left back, lock right across left, step left back (this is the count 1 of the dance)