

# Rungkad

拍數: 64      牆數: 1      級數: High Improver  
編舞者: Syafri's Fitri (INA) - March 2023  
音樂: Rungkad - Rahma Idol



## RESTART : ON Walls 2 & 5... After 20 Counts

### S1. (1/4 TURN DROP HEEL - RECOVER) 2X - WALK RLRL 1/2 TURN - TOUCH

1 2            Turn 1/4 L Drop R heel with pushing hip forward, Recover onto LF  
3 4            Drop R hell with pushing hip forward, Recover onto LF  
5678          Turn 1/2 R walking R/L/R, Touch on LF

### S2. (DROP HEEL - RECOVER) 2X - WALK RLRL 1/4TURN - TOUCH

1 2.           Drop L heel with pushing hop forward, Recover onto RF  
3 4           Drop L hell with pushing hip forward, Recover onto RF  
5678          Turn 1/4 L walking L/R/L, Touch on RF

### S3. (TOUCH SIDE - TOGETHER - SLIDE - TOGETHER) R/L

1 2            Touch RF to R, Touch RF next to LF  
3 4            Touch RF to R, Close LF next to RF

### \*In Here Restart on Walls 2 & 5, After 20 Counts

5 6            Touch LF to L, Touch LF next to RF  
7 8            Touch LF to L, Close RF next to LF

### S4. WALK BACK (PRETTY WALK) RLRL - TOE STRUT FWD RL

1234          Walk back (Pretty Walk) R/L/R/L  
5678          Touch RF forward, drop RF inplace, Touch LF forward, drop LF inplace

### S5. GRAPEVINE - TOUCH - (SIDE- TOGETHER)L/R

1 2            Step RF to R, Cross LF behind RF  
3 4            Step RF to R, Touch LF next to RF  
5 6            Step LF to L, Touch RF next to LF  
7 8            Step RF to R, Touch LF next to RF

### S6. GRAPEVINE - ROCKING CHAIR

1 2            Step LF to L, Cross RF behind LF  
3 4            Step LF to L, Touch RF next to L  
5 6            Step RF forward, Recover onto RF  
7 8            Step RF back, Recover onto LF

### S7. (FWD - TOUCH SIDE) RL - JAZZ BOX TURN 1/4

1 2            Step RF forward- Touch LF to L  
3 4            Step LF forward - Touch RF to L  
5678          Cross RF over LF, Turn 1/4 stepping LF back, Step RF to R, step LF forward

### S8. MONTEREY 1/2 - TOE STRUT TURN 1/4

1 2            Step RF to R, Close RF next to LF  
3 4            Turn 1/2 R stepping LF to L, Close LF next to RF  
5 6            Touch RF forward, drop RF inplace  
7 8            Turn 1/4 R touching LF forward, drop LF inplace

