

Come Turn Me On

COPPER KNOB
STEPPERS

拍數: 64 牆數: 2
編舞者: Francesca Rossi (IT) - March 2023
音樂: Come Turn Me On - Casey Barnes

級數: High Intermediate



Intro: 16 counts

Restart during second wall (after 48th count).

[1-8] Brush, rock, swivel, heel x2, step turn

&1-2 Brush RF behind - Rock step forward RF
3&4 step back RF - heel out & hell in LF
5 hill touch RF - recover weight
6 hill touch LF - recover weight
7-8 step forward RF - step turn 1/2 (6 h)

[9-16] step side, step forward, kick, turns, stomp

1-2 step to the right RF - LF next to RF
3&4 step to the left LF - RF next to LF - step forward LF
5 kick forward RF
6 quarter turn to the right keeping weight on left foot - touch with RF point (arriving at 9h)
7 half turn to the right keeping weight on left foot - touch with RF point (arriving at 3h)
8 stomp RF

[17-24] rock step RF, wave, step turn, coster step

1-2 rock step RF
3&4 RF back - LF side to the left- step forward RF
5-6 weight on RF, half turn LFX2 - weight on LF
7-8 Step back RF- LF next to RF - RF step forward

[25-32] foot work, hitch step, step back x2, sweep, wave

1&2 LF Heel out, toe out, heel out
3&4 LF heel in, toe in, left leg up (hitch step)
5 step back LF
6 step back RF
7&8 Weight on RF, 1/4 turn left (from 3h to 12h) while sweep left leg - LF behind RF - RF side
step- LF cross over RF

[33-40] slide, step behind, side, rock step, slide, rock step

1 RF slide to the right
2&3 LF behind RF- RF step side - step forward diagonally LF over RF
4 RF weight recover
&5 LF close to RF, slide to left with LF
6 RF next to LF
7-8 step forward RF - weight recover LF

[41-48] foot work, vaudeville, shuffle cross, stomp

&1 step back RF- touch with LF
&2 step back LF- touch with RF
&3 step back RF- touch with LF
&4 LF step left - RF cross over LF
&5 LF side step to left- heel RF
&6 RF weight recover, LF step right over RF

&7-8 step right RF - step right over (cross) LF - stomp RF

[49-56] body wave x2 , turn, shuffle

1&2 body wave from L shoulder to R hip
3&4 body wave from R shoulder to L hip
5 weight on LF, RF pointed to 9h
6 4/4 turn with weight on LF with RF point - bringing the end weight on RF
7-8 step left LF- RF next to LF- step left LF

[57-64] sailor step, wave, turn, stomp

1&2 RF step behind LF- LF step side - RF step side to the right
3&4 LF behind RF - RF step side - LF step cross RF
5-6-7 weight of body on LF, 1 turn & 1/2 to the right (ending at 6h) with RF pointed and touching ground - recover weight on RF
8 stomp with LF

For the end, first 8 counts of 6th wall +

[9-16]

1-2 step to the right RF - LF next to RF
3&4 step to the left LF - RF next to LF - step forward LF
5 kick forward RF
6 quarter turn to the right keeping weight on left foot - touch with RF point (arriving at 9h)
7 half turn to the right keeping weight on left foot - touch with RF point (arriving at 3h)
8 half turn to the right keeping weight on left foot - touch with RF point (arriving at 9h)

[17-18]

&1 stomp RF turning 1/4 to the right (arriving at 12h)
