	拍數: 32     牆數: 4 舞者: Henry Schulz (DE) - 1 April 202	級數: Improver	
	音樂: Night On Our Side - Little Big To		
Attention: F	RESTART with Step Change on wall 6	in 2nd section & ENDING on wall 14	
Intro: Danc	e starts after 48 counts (23 seconds)	as vocals start again after an instrumental p	art
(1-8) R Roo	cking Chair, R ½ Pivot Turn (over L), I	R Shuffle Forward	
1,2	Step/Rock forward with R, Reco	ver weight back onto L	
3,4	Step/Rock back with R, Recover	-	
5,6	Step R forward, Pivot ½ turn ove		
7&8	Step R forward, put L together, S	Step R again forward	
(9-16) L Ro	ock Step (Recover), L Side Rock (Rec	over), L Behind, R Side, L Cross Shuffle	
1,2	Step/Rock forward with L, Recov	-	
3,4	Step/Rock to the L side with L, F	Recover weight to the R side onto R	
5,6	cross L behind R, Step R to the	R side	
7&8	Cross L over R, Step R to the R	side, Cross L again over R acing usually 9:00, then 6:00 after change (s	
( <b>17-24) R V</b> 1,2,3,4	•	<b>ross), R Side Rock (Recover), R Cross Shu</b> t hind R, Step R again to the R side, Cross L	
5,6	•	Recover weight to the L side onto L	
7&8 E <b>NDING o</b> i	Cross R over L, Step L to the L s n wall 14: dance 1.2.3.4 facing 3:00. ti	side, Cross R again over L hen change 5,6,7 to finish at 12:00 (see belo	ow)
(25-32)   1/	(Back Strut (over R) R 1/ Side Strut (	(over R), L ¼ Jazz Box with R Touch (or ma	vbe Scuff)
1,2		g L toe to the back, Step down onto L (9:00)	
3,4		g R toe to the R side, Step down onto R (12:	
5,4 5,6,7		Turn ¼ to L shoulder and Step L forward (9:	,
8	-	with R to slide into the R Rocking Chair)	,
	,		(h
		):00, counts (1-12) see above (9:00 to 3:00), . Step Forward, R Touch (or maybe Scuff)	, then:
5,6	cross L behind R, Turn ¼ to R s	houlder and Step R forward	
7,8	Step L forward, Touch R next to	L (or do a Scuff with R to slide into the R R	ocking Chair)
*(21-23) R	Start wall 14 also at 9:00, counts (1-20 1⁄2 Pivot Turn (over L), R Step/Stomp	Forward	
5,6,7		er L shoulder (12:00), Step/Stomp R forward	
 Have fun a	nd keep on line dancing for all the tim	e! Don't forget to sing or smile! ing like a "local patriotic" dance for different	

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