

# Floored

**COPPER** KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: High Beginner  
編舞者: Nat Davids (SA) - April 2023  
音樂: 3 Tequila Floor - Josiah Siska



Intro: 16 Counts - 3 Restarts

This dance was choreographed as a split floor dance to 3 Tequila Floor, for my in-house social. I tried to keep the directions pretty much the same as the Intermediate dance by Jo Szymanski and Maddison Glover.

## Restarts

Wall 2 (starts on 3:00) & 5 (starts 09:00) after 8 counts

Wall 8 (starts on 3:00) after 16 counts, step change. Leave out the ¼ turn on count 8 of section 2 - Rock RF to right side, recover on LF (&8)

## SECTION 1: Ball Walk, Walk, Mambo Step. Ball Back, Back Coaster Cross

&12      Step ball of RF next to LF (&), Walk LF fwd (1) walk RF fwd (2)  
3&4      Rock LF fwd (3) recover on to RF (&) step back on LF (4)  
&56      Step ball of RF next to LF (&), Walk LF back (5) walk RF back (6)  
7&8      Step LF back (7) step RF next to LF (&) step LF across RF (8) \*\* Restart Walls 2&5

## SECTION 2: Side Rock, Behind Side Cross. Ball, Heel & Cross & Behind ¼ Turn

1-2      Rock RF to right side (1) Recover on to LF (2)  
3&4      Step RF behind LF (3) step LF to left side (&) Cross RF over LF (4)  
&5&6      Step LF next to RF (&) touch Right heel to right diagonal (5) step RF next to LF (&) Step LF over RF (6)  
&78      Step RF next to LF (7) Step LF behind RF (&) ¼ turn right, step RF fwd (8) \*\* Restart Wall 8, stepchange

## SECTION 3: Fwd Rock, Side Rock, Sailor ¼ Turn. Touch Walk, Walk, Rock Recover ¼ Turn

1&2&      Rock LF fwd (1), recover on RF (&), Rock LF to left side (2), recover on RF (&)  
3&4      Step LF behind R (3), ¼ turn left, stepping RF to right side (&), Step LF to left side (4)  
&56      Touch RF next to left LF (&), Walk RF fwd (5) walk LF fwd (6).  
7&8      Rock RF fwd (7), recover on LF (&). ¼ turn right, stepping RF to right side (8)

## SECTION 4: Bota Foga x 2. Cross Back, Chasse Left

1&2      Cross LF over RF (1), rock RF to right side (&), recover on LF (2)  
3&4      Cross RF over LF (3), rock LF to left side (&), recover on RF (4)  
5-6      Step LF over RF (5), step RF back (6)  
7&8      Step LF to left side (7) step RF next to LF (&) Step LF to left side (8)