Chihuahua (吉娃娃) (zh)

拍數: 32 **牆數:** 4 **級數:** High Beginner

編舞者: Maria Nix (DE) - 2023年05月

音樂: Chihuahua - DJ Bobo

开始： 32 计数后，文字为“我走在街上”
Start: after 32 count with the text „I’m walking in the street“

S1：R-查尔斯顿台阶，R-向前洗牌，L-1/4右转面向3点钟方向

1-2	右脚趾前方向前触摸左脚，右脚踩在左脚旁边
3-4	右脚后左脚后触，左脚后右脚
5&6	向右向前一步，向左关闭，向右向前一步
7&8	向左前进，向右恢复，向右1/4转面向3点钟，向左交叉向右

S1: R-Charleston steps, R-Shuffle forward, L-¼ turn right cross facing 3 o’clock

1-2	touch right toe forward in front of left foot, step right foot next to left
3-4	touch left to back behind right foot, step left foot next to right
5&6	step right forward, close left, step right forward
7&8	step left forward, recover on right with ¼ turn right facing 3 o’clock, cross left over right

S2: R/L-编织，侧岩交叉保持

1&2&	右脚向右走，向左后右走，向左走，向左交叉，向左交叉
3&4& &	右步，左边恢复，左边右交叉，保持一拍
5&6&	左脚向左走，左脚右后步，右脚后右步，右叉，右叉
7&8&	向左走，向右恢复，向左交叉而不是向右，保持一拍

S2: R/L-Weave, side rock cross hold

1&2&	step right with right foot, step left behind right, step right next to left, cross left over right
3&4&	step right, recover on left, cross right over left, hold for one beat
5&6&	step left with left foot, step right behind left, step left next to right, cross right over left
7&8&	step left, recover on right, cross left over right, hold for one beat

S3：R-曼波向前一步，L-曼波后退一步，R/L侧岩，交叉

1&2	右前一步，右脚负重，左脚略微抬起，左脚右后退一步
3&4	左后退一步，左脚负重，右脚轻微抬起，右脚向左后退一步
5&6	向右走，重量在右边，将重物转回左边，右边过左边
7&8	向左走，重量在左边，将重物转回右边，向左越过右边

S3: R-Mambo step forward, L-Mambo step back, R/L side rock, cross

1&2	right step forward with weight on right foot, slightly lift left foot, step right back next to left
3&4	left step back with weight on left foot, slighty lift right foot, step left back next to right
5&6	step right with weight on right, turn weight back to left, cross right over left
7&8	step left with weight on left, turn weight back to right, cross left over right

S4：R-桨向左转3/4，朝向6点钟，R/L德怀特旋转

1&2&	将重量放在左脚上，向右倾斜并向左移动，右球朝向12点钟位置
3&4&	换档再次朝向9点钟，再次朝向6点钟方向
5&6	双脚向右摆动，首先重量放在脚后跟上，然后是脚趾，再次放在脚后跟上
7&8	双脚一起向左摆动，首先在脚后跟上重物，然后用脚趾，再次用脚后跟

S4: R-Paddle turn ¾ left facing 6 o’clock, R/L dwight swiffels

1&2&	put weight on left foot, tip right and shift to the left with right ball facing 12 o’clock
3&4&	shift again facing 9 o’clock, shift again facing 6 o‘clock

5&6	swing feet together to the right, first with weight on the heel, then on toes, again on heels
7&8	swing feet together to the left, first with weight on the heel, then on toes, again on heels

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