## This One＇s for Julie

拍數： 32
慛數： 4
級數：High Beginner

## 編舞者：S．M．Fulton（USA）－May 2023

音樂：Never Gonna Not Dance Again－P！nk
\＃8－count intro -8 －ct $\operatorname{tag} \times 3,16-\mathrm{ct} \operatorname{tag} \times 1,12$－count $\operatorname{tag} \times 1$ ．These are all V steps．
Section 1：Heel－step－heel－step，heel－step－heel－step
12 Touch $R$ heel to right diagonal，then step $R$ next to $L$
34 Touch $L$ heel to left diagonal，then step $L$ next to $R$
5678 Repeat counts 1－4
HARDER OPTION：Heel－toe－heel－step，heel－toe－heel－step
12 Touch $R$ heel to right diagonal（1），touch $R$ next to $L$（2）
$34 \quad$ Touch $R$ heel to right diagonal（3），step $R$ next to $L$（4）
$56 \quad$ Touch $L$ heel to left diagonal（5），touch $L$ toe next to $R$（6）
78 Touch $L$ heel to left diagonal（7），step $L$ next to $R(8)$
Section 2：Step－flick－step－hook，rocking chair
12 Step slightly forward on $R$ ，flick $L$ heel up behind thighs／hips
34 Step down on $L$ ，hook $R$ foot up in front
5678 Rocking chair：R rock forward，recover，rock back，recover
Section 3：Side，touch，side，touch，quarter side，touch，side，touch
1234 Step $R$ to right side，touch $L$ next to $R$ ．Step $L$ to left side，touch $R$ next to $L$
5678 Step $R$ a quarter（9：00），touch $L$ next to $R$ ．Step $L$ to left side，touch $R$ next to $L$
Section 4：Vine right，vine left with touches
1234 Grapevine to the right with $L$ touch
5678 Grapevine to the left，with $R$ touch
\＃TAGS
\＃8－count tag． 2 V steps： R forward diagonal step（1），L diagonal step（2），R step back to center（3），L step back to center（4）．Repeat for 5，6， 7 and 8.
This is done 3 times，at 6：00，3：00 and 9：00（after walls 2， 3 and 5）．Wall 2 starts at 9：00，ends at 6：00．Wall 3 starts at 6：00，ends at 3：00．Wall 5 starts at 12：00，ends at 9：00．
\＃16－count tag． 4 V steps with turn in the middle．After the 8－count tag at 9：00，you do wall 6 ，starting at 9：00 and ending at 6：00．Then you do 4 V steps， 2 at 6：00 then turning to the left to $3: 00$ and doing 2 more．
\＃12－count tag． 3 V steps．Do wall 7，starting at 3：00 and ending at 12：00．Then you do 3 V steps，all at 12：00．
ENDING：Towards the end，when the lyrics are about letting the music run to the end，keep dancing．You＇ll end naturally at the front．Do $L$ vine．Just hitch $R$ and step $R$ next to $L$ for last beat，slightly after count 32.

A PERSONAL NOTE：There are a few dances written for this music，so you might wonder：Why another one？ My goal was an easy dance for social dancers at my niece＇s wedding reception．Why all the tags？She＇s a musician and can hear the shifts in the music．I＇ll be calling out the steps and tags．

