

# Habibi

拍數: 64      牆數: 4      級數: Improver  
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音樂: Ana Bansa Nafsy - Ramy Sabry



## Restart On Wall 6 (After 32 Counts)

### S1 : Rocking Chair – Forward Rock – Back Shuffle

1,2,3,4      Step R fwd – Recover on L – Step R Back – Recover on L  
5-6      Step R fwd – Recover on L  
7&8      Step R Back – Close L beside R – Step R back

### S2 : Back Rock – Rocking Chair – Forward Shuffle

1-2      Step L back – Recover on R  
3,4,5,6      Step L fwd – Recover on R – Step L back – Recover on R  
7&8      Step L fwd – Close R Beside L – Step L fwd

### S3 : (Facing Diagonally Left) Rocking Chair – Forward Rock – 1/8 Turn Right Chasse (Facing Diagonally Left)

1,2,3,4      Step R fwd – Recover on L – Step R back – Recover on L  
5-6      Step R fwd – Recover on L  
7&8      1/8 Turn Right Step R to side – Close L Beside R – Step R to side

### S4 : (Facing Diagonally Right) Rocking Chair – 3/8 Turn Left Jazz Box (Facing Diagonally Right)

1,2,3,4      Step L fwd – Recover on R – Step L back – Recover on R  
5,6,7,8      3/8 Turn Left Cross L over R – Step R back – Step L to Side – Close R Beside L

### S5 : Step (R-L) Diagonal Forward (With Hip Bumps) – Big Step – Close (L – R) Beside (R – L)

1,2      Step R fwd Diagonal with Hip BUMPS  
3-4      Big Step R Diagonally fwd – Close L beside R  
5-6      Step L fwd Diagonal with Hip BUMPS  
7-8      Big Step L Diagonally fwd – Close R Beside L

### S6 : OUT OUT – IN IN – Anchor (R – L)

1-2      Step R fwd Diagonal – Step L fwd Diagonal  
3-4      Step R back to the Center – Step L Beside R  
5-6      Step R Behind L – Step L in Place – Step R in Place  
7-8      Step L Behind R – Step R in Place – Step L in Place

### S7 : Toe Sturt – ½ Turn Left toe Strut – Rocking Chair

1-2      Touch R toe fwd – Drop R Heel in Place  
3-4      ½ Turn Left Touch L toe fwd – Drop L Heel in Place  
5,6,7,8      Step R fwd – Recover on L – Step R back – Recover on L

### S8 : Side Rock – Cross Shuffle – Swoy (L – R – L) – Close

1-2      Step R to Side – Recover on L  
3&4      Cross R over L – Step L to Side – Cross R over L  
5,6,7,8      Step L to Side with Sway to L – Than Sway (R – L) – Close R Beside L