

Dance With You

COPPER KNOB
STEPPERS

拍數: 32 牆數: 2 級數: Intermediate
編舞者: Karine Moya (FR) - 13 May 2023
音樂: Dance With You - Brett Young



Intro : 16 Counts

Choreography written especially for the Workshop of May 13, 2023 at the 2nd American Longhorn 66 in Baho

Section 1 : SIDE STEP, CROSS ROCK, RECOVER, ½ TURNING VOLTA, ROCK RECOVER, SWEEP 1/4 SAILOR

1 2 3 Step R to the R side (1), Rock L Fwd (2), Recover on R (3) (Weight on R) (12:00)
4&5 1/4 turn L Step L Fwd (4) (9:00) , 1/4 turn L Step R to the R side (&) (6:00) , Cross L over R (5) (Weight on L)
6 7 Rock R Fwd (6), Recover on L (7) (Weight on L)
8&1 Sweep R From Front To Back ¼ turn R Step R Behind L (8) (9:00), Step L To L Side (&), Step R Fwd (1) (Weight on R)

Section 2 : STEP PIVOT ¼ TURN, CROSS SHUFFLE, ¼ TURN STEP BACK, ¼ TURN SIDE STEP, CUBAN BREAK

2 3 Step Fwd on L (2), Pivot 1/4 Turn to the R (3) (Weight on R) (12:00),
4&5 Step L Across R (4), Step R slightly to R (&), Step L Across R (5) (Weight on L)
6 7 Pivot ¼ turn L Step back on R (6) (9:00) , Pivot ¼ turn L Step L to the L side (7) (Weight on L) (6:00)
8&1 Rock Cross R over L (8), Recover on L (&), Step R to the R side (1) (Weight on R)

RESTART : WALL 3 (6:00) & WALL 6 (12:00) at 8&

Section 3 : CROSS , SWEEP ¼ TURN TOUCH, MAMBO ½ TURN, STEP SPIRAL ¾ TURN, SIDE MAMBO CROSS,

2 3 Cross L over R (2), Sweep R From back to front making 1/4 turn L Touch R beside L (3)(Weight on L) (3:00)

RESTART : After count 3 WALL 7 (12:00) : CROSS (2), SWEEP ½ TURN TOUCH (3) Change count (3) make ½ turn L to finish facing (12:00)

4&5 Rock R Fwd (4), Recover on L (&), Turn ½ R stepping R Fwd (5) (Weight on R) (9:00)
6 7 Step L Fwd (6), Turn ¾ R on the spot, weight remains on L w/R pointed across L (7) (Weight on L) (6:00)
8&1 Rock R to the R side (8), Recover on L (&), Cross R over L (1) (Weight on R)

Section 4 : SWAY L R, KICK BALL TOUCH, ROCK Bwd, RECOVER, CHACHA

2 3 Step L to the L side swaying hips L (2), R (3) (Weight on R)
4&5 Kick L Fwd (4), Ball Close L Beside R (&), Touch R Beside L (5) (Weight on L)

RESTART : WALL 2 (12:00) & WALL 5 (06:00) at 4& (Don't make Touch)

6 7 Rock Back on R (6), Recover on L (7) (Weight on L)
8& Close RF next to L (8), Step L in place (&) (Weight on L)

Start again

TAG : At the End WALL 8 (06:00) FULL PENCIL TURN L

1 2 3 Step R Fwd (1) (6:00) , Pivot ½ Turn L (Weight on L) (2) (12:00) , ½ turn L on Ball of L (06:00) , Touch R Next to L (3) (06:00)

ENDING : WALL 9 Section 4 : KICK BALL TOUCH (4&5) (12:00)

ENJOY THE DANCE

Contact : karinemoya662@gmail.com

Facebook : <https://www.facebook.com/karine.moya.7>
