

Mister Texas

COPPER KNOB
STEPPERS

拍數: 112 牆數: 4
編舞者: Kurti Mair (IT) - May 2023
音樂: Mr. Texas - Linda Feller

級數: Phrased Intermediate



Note: The dance starts after 32 beats with the use of vocals

Sequence: ABC, DD; ABC, DD; DD*

Part/Part A (1 wall)

A1: Locking shuffle forward-lift behind-locking shuffle back, point-½ Monterey turn r-point & heel & heel &

- 1&2 Step forward with right - Cross left foot behind right and step forward with right
- & Left foot lift behind right leg
- 3&4 Step left back, cross right foot over left and step left back
- 5& Tap right toe right, ½ turn right around and step right foot to left (6 o'clock)
- 6& Tap left toe to left side and step left toe to right side
- 7& Tap right heel in front and bring right foot together with left foot.
- 8& Tap left heel in front and place left foot next to right foot

A2: Locking shuffle forward-lift behind-locking shuffle back, point-½ Monterey turn r-point & heel & heel &

- 1-8 As step sequence A1 (12 o'clock)

A3: Heel, touch back, step-pivot ½ l-touch, rock back-stomp, rock back-stomp up

- 1-2 Touch right heel up front - Touch right toe up back.
- 3&4 Step forward with right - ½ turn left around on both balls, weight at end left, and tap right foot next to left (6 o'clock)
- 5&6 Jump backward with right/left foot kicking forward - jump back on left foot and stomp right foot next to left one
- 7&8 Jump backward with left/right foot kicking forward - jump back on right foot and stomp left foot next to right (without changing weight)

A4: [Vaudevilles] cross-side-heel & cross-side-heel & heel, touch back, step-pivot ½ r-stomp

- 1& Cross left foot over right and small step to right with right.
- 2& Tap left heel diagonally left in front and step left foot over right foot
- 3& Cross right foot over left and small step to left with left
- 4& Tap right heel diagonally right in front and bring right foot close to left foot
- 5-6 Tap left heel in front, tap left toe in back
- 7&8 Step forward with left - ½ turn right around on both balls of foot, end weight on right, and stomp left foot next to right (12 o'clock)

Part/part B (1 wall; starts the 1st time towards 12 o'clock)

B1: Behind-side-scuff-stomp side-behind-side-scuff-stomp side-heel, touch back, toe strut back turning ½ r-stomp

- 1& Cross right foot behind left and small step left to left.
- 2& Swing right foot forward, drag heel on floor, and small step right to right side
- 3& Cross left foot behind right and small step right to right side
- 4& Swing left foot forward, drag heel on floor, and small step left to left side
- 5-6 Tap right heel in front - tap right toe in back
- 7&8 ½Turn right around and step forward with right, touching down toe only - Lower right heel and stomp left foot next to right (6 o'clock)

B2: Behind-side-scuff-stomp side-behind-side-scuff-stomp side-heel, touch back, toe strut back turning ½ r-stomp

- 1-8 As step sequence B1 (12 o'clock)

B3: Point & point & heel & heel & heel, touch back, step-pivot ½ l-close

- 1& Touch right toe right and bring right foot up to left foot
- 2& Tap left toe to left side and step left toe to right side.
- 3& Tap right heel in front and bring right foot up to left foot
- 4& Tap left heel in front and bring left foot together with right foot
- 5-6 Tap right heel in front, tap right toe in back
- 7&8 Step forward with right - ½ turn left around on both balls of foot, end weight on left, and bring right foot up to left (6 o'clock)

B4: Side & heel-stomp-side & heel-stomp-heel, touch back, step-pivot ½ r-stomp

- 1& Step to the left with left and right foot to left foot
- 2& Tap left heel in front and stomp left foot next to right
- 3& Step right with right and left foot next to right foot
- 4& Tap right heel in front and stomp right foot next to left one
- 5-6 Tap left heel in front, tap left toe in back
- 7&8 Step forward with left - ½ turn right around on both balls, end weight on right, and stomp left foot up next to right (12 o'clock)

Part/part C (4 wall; starts 1st time direction 12 o'clock)**C1: ¼ turn r-cross-unwind full r, rock forward, ½ turn l-cross-unwind full l, rock forward**

- 1&2 ¼ turn right around and step forward with right - Cross left foot over right and full turn right around on both balls, weight at end right (3 o'clock)
- 3-4 Step forward with left - Weight back on right foot.
- 5&6 ½ Turn left around and step forward with left - Cross right foot over left and full turn left around on both balls, weight at end left (9 o'clock)
- 7-8 Step forward with right - Weight back on left foot.

C2: Back 2, coaster step, scissor step l + r

- 1-2 Steps backward (r - l)
- 3&4 Step right back, step left to right and step right forward
- 5&6 Step left to left side, step right to left and cross left over right
- 7&8 Step right to right side, step left to right side and cross right over left

C3: Side, behind, chassé l, jazz box with cross

- 1-2 Step left to left side, cross right behind left
- 3&4 Step left to left, step right to left and step left to left
- 5-6 Cross right foot over left, step left backward
- 7-8 Step right to right side, cross left foot over right foot

C4: Side, behind, chassé r, jazz box with stomp up

- 1-2 Step right to right side, cross left behind right
- 3&4 Step right to right side, step left to right side and step right to right side
- 5-6 Cross left foot over right, step right backward
- 7-8 Step left to left side, stomp right next to left

Part/part D (2 wall; starts 1st time towards 9 o'clock)**D1: Kick-jump back/kick-cross-back-kick-side-kick-cross-back-kick-side-kick-scuft-stomp-shuffle forward**

- 1& Kick left foot forward and jump slightly backward with left/right foot kick forward
- 2& Jump right over left and jump back on left foot/kick right foot forward
- 3& Jump back onto right foot/kick left foot forward and jump left over right
- 4& Jump back onto right foot/kick left foot forward and jump back onto left foot
- 5-6 Swing right foot forward, let heel drag on floor - Stomp right foot next to left foot
- 7&8 Step forward with left foot - Step right foot to left foot and step forward with left foot

D2: Rock forward, shuffle back turning ½ r, cross, unwind full r, stomp, stomp

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| 1-2 | Step forward with right - Weight back on left foot. |
| 3&4 | ¼ turn right around and step right to right - step left foot over right, ¼ turn right around and step right forward (3 o'clock) |
| 5-6 | Cross left foot over right - Full turn right around on both balls, weight on end right |
| 7-8 | Stomp left foot next to right - Stomp right foot next to left |

(Note: If part A follows, '8' with no weight change).

(End for D*: Dance ends after '5-6' - towards 6 o'clock; to finish 'Step forward with left - ½ turn right around on both balls, weight at end right' - 12 o'clock).
