FestiNight

COPPER KNOB

拍數: 編舞者:	1	
	Romain Brasme (FR), Guillaume Richard (FR) & José Miguel Belloque Vane (NL)	
音樂:	Dance The Night - Dua Lipa	
Intro: 16 Counts	3	
	vall 2, after 16 counts and at the end of wall 4, add these next 10 counts:	
1-4	Bump hips to L (1), Bump hips to R (2), Bump hips to L (3), Make $\frac{1}{2}$ turn L as you hitch R knee (4)	
5-10	Bump hips to R (5), Bump hips to L (6), Step RF fwd (7), Rise on R toes as you hitch L knee and bring your R index up (8-9), Step down on LF (10)	
Tag 2 : At the e	nd of wall 3, add these next 4 counts:	
1-4	Swing hips to R (1), Swing hips to L (2), Swing hips to R (3), Swing hips to L (4)	
[1 – 8] Step, ½	step Back, ¾ Sailor Cross, Hitch, Side, Touch Back, Clap x2	
1-2	Step RF fwd (1), Make ½ turn R stepping LF back (2) 6:00	
3&4	Make ¼ turn R crossing RF behind LF (3), Make ¼ turn R stepping LF next to RF (&), Make ¼ turn R crossing RF over LF (4) 3:00	
5-6	Hitch L knee (5), Step LF to L (6) 3:00	
7&8	Touch RF behind LF (7), Clap your hands x2 (&8) 3:00	
[9 – 16] Side Ro	ock x2, ¼ Sailor Step, Scuff, Step & Touch	
1-2	Step RF to R (1), Recover on LF (2) 3:00	
&3-4	Step RF next to LF (&) Step LF to L (3), Recover on RF (4) 3:00	
5&6	Cross LF behind RF (5), Make 1/4 turn L stepping RF next to LF (&), Step LF fwd (6) 12:00	
7&8	Scuff R fwd (7), Step down on RF (&), Touch L toes behind RF (8) 12:00	
[17 – 24] Side F	Rock, ½ turn Sweep, Cross, Coaster Step, Heels Swivel	
1-2	Step LF to L (1), Recover on RF (2) 12:00	
3-4	Make ¼ turn L stepping on LF as you start sweep RF to the front (3), Make ¼ turn L as you continue to sweep RF to the front (4) 12:00	
5-6&	Cross RF over LF (5), Step LF back (6), Step RF next to LF (&) 6:00	
7&8	Step LF fwd (7), Swivel both heels to L (&), Bring back both heel in center (8) 6:00	
[25 – 32] Pony \$	Steps Back x2, Coaster Step, Out Out, Clap x2	
1&2	Step LF back as you hitch R knee (1), Step down RF next to LF (&), Step LF back as you hitch R knee (2) 6:00	
3&4	Step RF back as you hitch L knee (3), Step down LF next to RF (&), Step RF back as you hitch L knee (4) 6:00	
5&6	Step LF back (5), Step RF next to LF (&), Step LF fwd (6) 6:00	
&7&8	Step RF to R (&), Step LF to L (7), Clap your hands x2 (&8) 6:00	