Loneliness Bachata



拍數: 64 牆數: 4 級數: Beginner

編舞者: Emmy Chuacha (INA), Ami Lee (INA) & Meli Angkapradipta (INA) - July 2023





Intro: 32 Counts

Sequence: A, TAG 1, AA, BB, TAG 2, AA, TAG 1, AA, BB, TAG 2

Part A (32 Counts)

SEC 1: R Side, Together, Side, Touch, L Side, Together, Side, Touch

Step RF to R, step LF next to RF, step RF to R, touch LF next to RF w/ hip motion (12.00)

Step LF to L, step RF next LF, step LF to L, touch RF next to LF w/ hip motion (12.00)

SEC 2: Step forward touch, Step back touch, Step forward RL, Pivot turn R, Step forward L

1234 Step RF forward, touch LF next to RF w/ hip motion, step LF back, touch RF next to LF w/hip

motion (12.00)

5678 Step R-L forward, 1/2 turn R (weight on RF), step LF forward (6:00)

SEC 3: R Side, Together, Side, Touch, L Side, Together, Side, Touch

Step RF to R, step LF next to RF, step RF to R, touch LF next to RF w/ hip motion (06.00)

Step LF to L, step RF next LF, step LF to L, touch RF next to LF w/ hip motion (06.00)

SEC 4: Step forward touch, Step back touch, Step forward RL, Pivot turn R, Step forward L

1234 Step RF forward, touch LF next to RF w/ hip motion, step LF back, touch RF next to LF w/hip

motion (06.00)

5678 Step R-L forward, ½ turn R (weight on RF), step LF forward (12:00)

Part B (32 Counts)

SEC 1: Walk forward diagonally R, Kick, Walk back diagonally, Touch

1234 Walk diagonally R-L-R, Kick LF forward (01.30)

Walk back diagonally L-R-L (01.30), touch RF beside LF w/ hip motion (12.00)

SEC 2: Walk forward diagonally L, Kick, Walk back diagonally, Touch

1234 Walk diagonal R-L-R, Kick LF forward (10.30)

5678 Walk back diagonally L-R-L, touch RF beside LF w/ hip motion (12:00)

SEC 3: Step R. Touch, 1/4 turn R. Touch, 1/4 turn R. Touch, 1/4 turn R. Touch

Step RF to R, touch LF next to RF w/ hip motion, ¼ Turn R step LF to L, touch RF next to LF

w/ hip motion (03:00)

next to LF w/ hip motion (09:00)

SEC 4: Rolling Vine R, Touch, Rolling Vine L, Touch

1234 ¼ Turn R step RF forward, ½ Turn R step LF back, ¼ Turn R step RF to R, touch LF next to

RF w/ hip motion (09:00)

LF w/ hip motion (09.00)

TAG 1 (4 Counts):

Simultaneously touch RF forward, R hip bump, clap hands up beside your left head,

simultaneously R hip bump, tap R hip with R hand (L hand stay up beside left head)

34 Simultaneously touch RF forward, R hip bump, clap hands up beside your left head,

simultaneously R hip bump, tap R hip with R hand (L hand stay up beside left head)

TAG 2 (8 Counts): Jazz Box, Sway RLRL

1234 Cross RF over LF, Step LF back, Step RF to R, Step LF next to RF 5678 Sway your hips R-L-R-L with both hands up making a big circle

Styling: Danced with soft hip motions, turn and side to side

Enjoy The Dance!!

Mail: emmychuacha@gmail.com