## Please Stay Forever



拍數: 32 編數: Low Intermediate

編舞者: Karen Morris (UK) & Robert Lindsay (UK) - July 2023 音樂: Stay Forever - Hal Ketchum: (Album: Every Little Word)



#### Start on Vocals approx. 14 seconds.

Section 1 Right Basic Night Club Step, Step, Behind Side Cross, Side	Rock Cross

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1	Step	riant	Ю	riant	side.	

2&3 Rock left back behind right. Recover weight onto right. Step left to left side.
 4&5 Step right behind left. Step left to left side. Step right across in front of left.
 6&7 Rock left to left side. Recover weight onto right. Step left across in front of right.

# Section 2 3 x ¼ Turn Left, Left Mambo Step, Right Coaster Step, Step Forward Left, Pivot ½ Turn Right, Rock Left, Recover Right, Step Left to Right, Touch Right to Left.

8&1	Turning ¼ turn left, step back on right. Turning	ng ¼ turn left, step left to left. Turning ¼ turn left,
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step forward onto right.

2&3 Rock forward on left, Recover weight onto right. Step back onto left.
 4&5 Step back onto right. Step left beside right. Step forward onto right.
 6&7 Step forward on left. Pivot ½ turn right. Rock left to left side.

&8& Recover weight onto right, Step left beside right. Touch right to left.

#### Section 3 Sway Right, Sway Left, Full Turn Shuffle Right (R, L, R) Left Coaster Cross, Right Coaster Cross

1-2 Sway right, sway left.

3&4 Turning a full turn to the right, shuffle right, left, right.

Step back on left. Step right beside left. Step left across in front of right.
Step back on right. Step left beside right. Step right across in front of left.

### Section 4 1/4 Left, Left Lock Step, Walk, Walk, Right Side Rock Cross, Left Side Rock Cross, Point Right, Flick Right

1&2 Turning ¼ left, step forward on left, lock right behind left. Step forward on left.

3-4 Walk forward right. Walk forward left.

5&6 Rock right to right, recover weight onto left. Cross right over left.

&7&8& Rock left to left, recover weight onto right. Cross left over right. Point right to right. Flick right

behind left.

#### Start the dance again.

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