

# The Outlaw Side Of Me

COPPER KNOB  
STEPSHETS

拍數: 32      牆數: 4      級數: High Beginner  
編舞者: Susan Doyle (USA) - July 2023  
音樂: Outlaw Side Of Me - Chris Janson



**\*16 Count intro, start with vocals CCW**

**Section 1: [1-8] RIGHT HEEL FWD X2, RIGHT TOE BACK X2, RIGHT HEEL HOOK, SHUFFLE FORWARD**

1 – 2      Touch R heel forward, Touch R heel forward  
3 – 4      Touch R toe back, Touch R toe back  
5 – 6      Touch R heel forward, Hook R over L  
7 & 8      Step forward on R, Step L next to R, Step forward on R

**Section 2: [9-16] STEP ¼ TURN RIGHT, CROSSING SHUFFLE, HIP SWAY RIGHT, HIP SWAY LEFT**

1 – 2      Step forward on L making ¼ turn right, Shift weight onto R  
3 & 4      Cross L over R, Replace weight on R, Cross L over R  
5 – 6      Step R to right, Sway hips right shifting weight onto R while raising L toes staying on L heel  
7 – 8      Sway hips left shifting weight onto L while raising R toes staying on R heel

**Section 3: [17-24] WALK FORWARD RIGHT DIAGONAL, SHUFFLE FORWARD, STEP ½ TURN RIGHT, SHUFFLE FORWARD ON DIAGONAL**

1 – 2      Step R forward at right diagonal, Step L forward  
3 & 4      Step R forward, Step L next to R, Step R forward  
5 – 6      Step L forward making ½ turn right staying on the diagonal, Shift weight onto R  
7 & 8      Step L forward, Step R next to L, Step L forward

**Section 4: [25-32] LARGE STEP RIGHT, DRAG, LEFT ROCK BACK, RECOVER, LEFT SIDE STEP, STOMP RIGHT, KICK BALL CHANGE**

1 – 2      Make a large step to the right, Slide L toward R  
3 – 4      Rock L behind R, Recover on R  
5 – 6      Step L to left side, Stomp R next to L  
7 & 8      Kick R forward, Step ball of R to center, Step L to center

**TAG: 8-Count Tag – After wall 3, facing 3:00 O'clock – Shimmy right, Shimmy left, ¼ left Paddle Turn X4**

1 – 2      Step R to right side & shimmy down and up, Touch L next to R  
3 – 4      Step L to left side & shimmy down and up, Touch R next to L  
5 – 6      Making a ¼ left turn point R toe out to right pivoting on L, Making a ¼ left turn point R toe out to right pivoting on L  
7 – 8      Making a ¼ left turn point R toe out to right pivoting on L, Making a ¼ left turn point R toe out to right pivoting on L

**\*\*For added style, Wave R hand overhead in a circle while turning on the tag**

Enjoy!

Any questions: [freebrd523@yahoo.com](mailto:freebrd523@yahoo.com)  
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