

# Surfin' U.S.A.

**COPPER KNOB**  
STEPPERS

拍數: 64      牆數: 4      級數: Improver  
編舞者: Herlina Aritonang (INA) - July 2023  
音樂: ( na' Relo's Japanese Song Cover Channel ) The Beach Boys.



Intro : 8 count

Liryc song Beginning .. If Everybody had an ocean across the USA.....  
Start dance on vocal # Had #

No Tag, No Restart

## (1-8) JAZZ BOX CROSS WITH TOE STRUT

1,2,3,4      Cross Touch R toe, drop R heel in place, Step Back L toe, drop L heel in place.  
5,6,7,8      Side Touch R toe, drop R heel in place, Cross Fwd Touch L toe, drop L heel in place.

## (9-16) POINT, FLICK 2X , GRAPEVINE (R) WITH BRUSH

1,2,3,4      Step RF to R ( point ) , Flick RF over LF, Droop RF in place, Flick RF next to R.  
5,6,7,8      Step RF to R, Cross LF behind RF, Step RF to R, Brush LF next to RF.

## (17-24) FWD TOE STRUT ( L/R ) , FWD WALK 3x, TOGETHER

1,2,3,4      Touch L toe Fwd, drop L heel in place, Touch R toe Fwd, drop R heel in place.  
5,6,7,8      Walk Fwd L R L, Close RF next to LF

## (25-32) MONTEREY , MONTEREY TURN 1/4

1,2,3,4      Point RF to R, Close RF next to LF, Point LF to L, Turn 1/4 L Closing LF next to RF  
5,6,7,8      Point RF to R, Close RF next to LF, Point LF to L, Close LF next to RF

## (33-40) DIAGONAL SHUFFLE ( R/L )

1,2,3,4      Step RF Fwd diagonal R, Close LF to RF, Step RF Fwd, Touch LF next to RF  
5,6,7,8      Step LF Fwd diagonal L, Close RF to LF, Step LF Fwd, Touch RF

## (41-48) ROCK FWD, HOLD, BACK ROCK, HOLD, COASTER STEP

1,2,3 Hold      Rock RF Fwd, Recover onto LF, Step RF back next to LF, Hold  
5,6,7 Hold      Rock LF Back, Close RF to LF, Rock LF Fwd next to RF

## (49-56) SCISSOR STEP

1,2,3 Hold      Step RF to R, Close LF next to RF, Cross RF over to LF, Hold  
5,6,7 Hold      Step LF to L, Close RF next to LF, Cross LF over RF, Hold

## (57-64) K STEP

1,2,3,4      Step RF FW, Diagonal R, Touch LF next to RF, Step LF back, Diagonal L, Touch RF next to LF  
5,6,7,8      Step RF back, Diagonal R, Touch LF next to RF, Step LF Fwd, Diagonal L Close RF next to LF

Enjoy the Dance

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