拍數：64 寣數： 4
級數：Phrased Improver
編舞者：Russibell Seoh（KOR）－July 2023
音樂：Queencard－（G）I－DLE

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Intro : 16 Counts
Part A : 32 Counts
Part B : }32\mathrm{ Counts
Sequence : A A A B B Tag (4 Counts), A A B B A Ending
Tag:4 Counts, 1/4 R Turn Step R Fwd, Full Turn To R
1234 1/4 R Turn R Step Fwd , 1/2 R Turn L Step Back, 1/2 R Turn Step R Fwd, Close L Next To R
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Part A ： $\mathbf{3 2}$ Counts

ASec1 ：Fwd Walk R L ，Rock R Fwd ，Recover On L ，Together ，Rock L Back ，Recover On R ，1／4 R Turn Touch Fwd L \＆Anti Clockwise Hip Roll For Two Counts
12 Fwd Walk R L
34\＆Rock R Fwd，Recover On L，Close R Next To L
56 Rock L Back，Recover On R
$78 \quad$ 1／4 R Turn Touch Fwd L \＆Hip Roll From Front To Back For Two Counts（3：00）
ASec2：Anti Clockwise Hip Roll For Two Counts ，1／4 L Turn Chug Twice ，L Behind， 1／4 R Turn Step R Fwd ，1／4 R Turn Step L Side ，Touch R Next To L
12 Anti Clockwise Hip Roll For Two Counts
$341 / 4 L$ Turn Stomp $L$（12：00），1／4 L Turn Stomp L Weight On $R(9: 00)$
$56 \quad$ Cross L Behind R ，1／4 R Turn Step R Fwd（12：00
78 1／4 R Turn Step L Side（3：00），Touch R Next To L

ASec3：Fwd Walk R L ，1／4 L Turn In Place R L R L ，1／4 R Turn Sailor
$12 \quad$ Fwd Walk R \＆L Knee Is Bent Fwd，Fwd Walk L \＆R Knee Is Bent Fwd
$34 \quad$ Gradually Move 1／4 Turn To The L In Place Step R L
56 Step In Place R L With Upper Body Leaning Fwd
Styling ：Put your left hand forward and tap it．
$7 \& 8 \quad 1 / 4$ R Turn Cross R Behind L ，Step L Side（3：00），Jump \＆Spread Feet Apart

| ASec4 ：Wave Upper Body To L For Two Counts ，Vaudeville，Cross L Over R ，1／2 R Turn Heels Bounce |  |
| :--- | :--- |
| Three Times |  |
| 12 Wave Upper Body From R To L For Two Counts <br> $3 \& 4$ Cross R Over L，L Side ，Touch Heel Of R Diagonal Fwd <br> $\& 5$ Close R Next To L，Cross L Over R <br> 678 Making 1／2 R Turn Heels Bounce Three Times Weight On L（9：00） |  |

Part B ：32 Counts
BSec1 ：R Side \＆Hip Sway R L R L R L R ，1／4 L Turn Put Your Feet Toether After Jumping
$12 \quad$ R Side \＆Hip Sway R L \＆Hand Movement
Styling：Make a heart shape with your thumb and forefinger and stretch it all the way over your head．
$34 \quad$ Hip Sway R L \＆Hand Movement
Styling ：Spread both fingers and shake them，then lower them down
567 Hip Sway R L R \＆Hand Movement
Styling：Cross your hands in an $X$ shape in front of your chest，open your hands to the sides，and overlap them again in an $X$ shape．
$8 \quad 1 / 4 \mathrm{~L}$ Turn Put Your Feet Together After Jumping（9：00）

Styling : Rotate both arms to the side and lower them.
BSec2 : With Both Feet Apart , Only Weight Is Shifted To R L R L R L At This Time Chest Pop, 1/4 L Turn Body Slightly To L Close R Next To L \& Body Wave From
Bottom To Top, Hitch R

| 123456 | With Both Feet Apart, Only Weight Is Shifted To R L R L R L At This Time Chest Pop In |
| :--- | :--- |
| 78 | Same Direction |
|  | $1 / 4$ L Turn Body Slightly To L Close R Next To L \& Body Wave From Bottom To Top, Hitch R |

BSec3: Touch R Fwd \& Hip Down, R Hip Up \& Bump, R Hip Down, R Hip Up \& Bump , 1/4 R Turn Close R Next To L \& L Knee Is Bent Fwd, In Place L \& R Knee Bent Fwd, In Place R \& L Knee Is Bent Fwd , In Place L \& R Knee Bent Fwd
12 Touch R Fwd \& Hip Down, R Hip Up \& Bump
34
R Hip Down ,R Hip Up \& Bump
$56 \quad 1 / 4$ R Turn Close R Next To L \& L Knee Is Bent Fwd, In Place L \& R Knee Bent Fwd
Styling: .Put your hands behind your head and fold and unfold them twice.
$78 \quad$ In Place R \& L Knee Is Bent Fwd (12:00), In Place L \& R Knee Bent Fwd
Styling : Put your left hand on your mouth, then lower it down, and put your right hand on your mouth.
BSec4 : R Side At This Time R Foot Stretched \& L Foot Bent, In Place L At This Time L Foot Stretched\& R
Foot Bent , In Place R At This Time R Foot Stretched \& L Foot Bent, In Place L At This Time L Foot Stretched\& R Foot Bent , In Place R At This Time R Foot Stretched \& L Foot Bent , In Place L At This Time L Foot Stretched\& R Foot Bent , Hold For Two Counts
\(\left.\begin{array}{ll}12 \& R Side At This Time R Foot Stretched \& L Foot Bent, In Place L At This Time L Foot \\
Stretched \& R Foot Bent \\
34 \& In Place R At This Time R Foot Stretched \& L Foot Bent, In Place L At This Time L Foot \\

Stretched\& R Foot Bent\end{array}\right\}\)| In Place R At This Time R Foot Stretched \& L Foot Bent , In Place L At This Time L Foot |
| :--- |
| Stretched\& R Foot Bent |

Styling : Extend Hands Upwards In The Order Of L \& R Hand
78
Hold ,Hold

Happy Dancing !!
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