## Oh My

拍數: 32

級數: Improver

編舞者: Aleigha Elston (USA) - August 2023

音樂: What She Does to Me - Moonshine Bandits

Begin after 32 count intro	
[1-8] SAILOR	STEP (X2) - SYNCOPATED POINTS - TOUCH - HIP BUMP
1&2	(1) Step RF behind LF, (&) Step LF to L side, (2) Step RF to R side
3&4	(3) Step LF behind RF, (&) Step RF to R side, (4) Step LF to L side
5&6&	(5) Point RF to R side, (&) Step RF to LF, (6) Point LF to L side, (&) Step LF to RF
7&8	(7) Touch RF to forward R diagonal, (&) Raise R hip up, (8) Bring R hip down 12:00
[9-16] SAILOR	STEP (X2) - PADDLE TURNS
1&2	(1) Step RF behind LF, (&) Step LF to L side, (2) Step RF to R side
3&4	(3) Step LF behind RF, (&) Step RF to R side, (4) Step LF to L side
5&6&	(5) Keeping weight on LF point R toes to R side, (&) Push off RF into ¼ turn left (6) Keeping weight on LF point R toes to R side, (&) Push off RF into ¼ turn left
7, 8	(7) Keeping weight on LF point R toes to R side, (&) Push off RF into 1/2 turn left (8) Rock RF to R side 3:00
[17-24] CROS	S - SIDE - TOUCH - HIP BUMP - CROSS - TRIPLE ¼ TURN L
&1, 2	(&) Recover weight to LF, (1) Cross RF over LF, (2) Step LF to L side
&3&4	(&) Step RF behind LF, (3) Angle body to R diagonal touching LF forward, (&) Raise L Hip up, (4) Bring L hip down
5, 6	(5) Step LF over Right, (6) Step RF to R side squaring back up with the wall
7&8	(7) Step LF back making ¼ turn L, (&) Step RF to LF, (8) Step LF back 12:00
[25-32] ROCK	- RECOVER - ½ TURN L (X2) - ¼ TURN L WITH HIP BUMPS - ½ TURN R WITH HIP BUMPS
1, 2	(1) Rock back placing weight on the RF, (2) Step forward placing weight on the LF
3, 4	(3) Step RF forward making $\frac{1}{2}$ turn L, (4) Step LF back making $\frac{1}{2}$ turn L
5&6	(5) Step RF forward making ¼ turn L (&) Bring L hip up, (6) Bring L hip down placing weight on RF
7&8	(7) Spin ½ turn R shifting weight to LF, (&) Bring R hip up, (8) Bring R hip down placing weight on LF 3:00

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**牆數:**4