# Ghosts a la Mode



拍數: 64 牆數: 4 級數: Low Intermediate

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音樂: Ghosts Again - Depeche Mode



Intro: 64 counts. Dance starts two counts before the vocals.

## No tags, no restarts

#### Section 1: SIDE ROCK/REC, CROSS, HOLD, SIDE, BEHIND, SIDE ROCK/REC

1, 2	Rock RF to R side, Recover weight onto LF
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3, 4 Cross RF over L, Hold

5, 6 Step LF to L, Cross RF behind L

7, 8 Rock LF to L side, Recover weight onto RF

## Section 2: 1/2 DIAMOND WITH HITCH

1.	2	Cross LF over R, 1/4 Step RF to R side (	(10.30)
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3, 4 Step LF back to 4:30, Hitch R

5, 6 Step RF back to 4:30, 1/4 Step LF to L side (7:30)

7, 8 Step RF fwd to 7:30, Hitch L

#### Section 3: 1/2 DIAMOND WITH HITCH

1. 2	Stop I E find to 7:30	. 1/4 Step RF to R side (4:30)
1. Z	SIED LE IWU IO 7.30.	. 1/4 SIED KF 10 K SIGE (4.30)

3, 4 Step LF back to 10:30, Hitch R

5, 6 Step RF back to 10:30, 1/4 Step LF to L side (1:30)

7, 8 Step RF fwd to 1:30, Hitch L

#### Section 4: FORWARD, 1/8 SIDE, 1/4 HINGE X 3, SWAY, 1/4 SWAY, HOLD

1, Z	Step LF twa t	10 1:30, 1/8	Step RF to	R side (12:00)
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3, 4 1/4 Step LF to L side (9:00), 1/4 Step RF to R side (6:00)

5, 6 1/4 Step LF to L side (3:00), Sway L and rotate upper body to L

7, 8 Sway R rotating RF and body 1/4 turn (6:00), Hold

# Section 5: FORWARD LOCK, SWEEP X 2

1, 2	Step LF forward	d, Lock RF behind LF

3, 4 Step LF forward, Sweep RF from back to front

5, 6 Step RF forward, Lock LF behind RF

7, 8 Step RF forward, Sweep LF from back to front

# Section 6: 1/2 JAZZ BOX, 1/4 JAZZ BOX

1, 2	Cross LF over R, 1/4 Step RF back (3:00)
3, 4	1/4 Step LF forward (12:00), Step RF to R side
5, 6	Cross LF over R, 1/4 Step RF back (9:00)
7, 8	Step LF to L side, Cross RF over L

## Section 7: 1/4 SCISSOR, HOLD, SCISSOR, HOLD

1, 2 1/4 Step LF back (	12:00), Step RF next to LF
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3, 4 Cross and step LF fwd, Hold

5, 6 Step RF to R side, Step LF next to RF

7, 8 Cross and step RF fwd, Hold

#### Section 8: VINE, CROSS, 3/4 UNWIND

1, 2 Step LF to L side, Cross RF behind LF

3, 4 Step LF to L side, Cross RF over LF (tightly crossed) 5, 6, 7, 8 3 /4 unwind stopping at 3:00 with weight forward on LF

Suggested ending: Wall 6 is the last wall and ends facing 6:00. Step RF fwd and do a quick 1/2 pivot to the left to face 12:00.

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