

# Kiss

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Doug Miranda (USA) & Jackie Miranda (USA) - August 2023  
音樂: Kiss - Bristol Love & Lee Avril



Dance starts after 16 counts

**Set 1: Rhumba Box : Step Side, Together, Shuffle Forward; Step Side, Together, Shuffle Back**

1-2      Step R to R side, step slide L next to R  
3&4      Shuffle forward R, L, R  
5-6      Step L to L side, step slide R next to L  
7&8      Shuffle back L, R, L

**Set 2: Step Back, Touch Forward, Step, Touch; ½ Turn Step Back, Touch Forward, Step, Side Point**

1-4      Step back on R, touch L forward (extra styling: bump hips), step down on L, touch R next to L  
5-8      As you turn ½ turn L step back on R, touch L forward, step down on L, point R to R side

**Set 3: Cross, Step Side, Sailor Step; Cross, ¼ Turn, ½ Turn Shuffle Forward (completing ¾ Turn)**

1-2      Cross R over L, step L to L side  
3&4      Sailor step by stepping R behind L, step L to L side, step R to R side  
5-6      Cross L over R, turn ¼ L stepping back on R  
7&8      Turn ½ turn L and shuffle forward L, R, L

**Set 4: Diagonal Slide Forward, Touch, Diagonal Slide, Touch; Step Back , Touch Forward, Step Forward, Hitch Knee ("Blow a kiss" when you hear it in the lyrics !)**

1-2      Slide diagonally forward on R (body is angled to L), touch L next to R  
3-4      Slide diagonally forward on L (body is angled to R), touch R next to L  
5-8      Step R back (straighten up to existing wall), touch L forward (styling: bump hips when touching L forward), step forward on L, hitch R knee

**Set 5: Syncopated Kicks Forward, Step Slide Forward, Scuff; Rock Forward, Recover, ½ Turn Shuffle Forward**

1&2&      Kick touch R forward, step R next to L, kick touch L forward, step L next to R  
3-4      Step forward on R, scuff L forward  
5-6      Rock forward on R, recover on L  
7&8      Turn ½ turn L and shuffle forward L, R, L

**Set 6: Syncopated Kicks Forward, Step Forward, Scuff; Step Side, Knee Bends**

1&2&      Kick touch R forward, step R next to L, kick touch L forward, step L next to R  
3-4      Step forward on R, scuff L forward  
5-8      Step L to L side (feet are apart), bend R knee inwards, bend L knee inwards, bend R knee inwards

**\*RESTART: 1st restart here at the 6 o'clock wall on the 2<sup>nd</sup> repetition of the dance; 2nd restart here at the 3 o'clock wall after the 1st restart. You'll hear it in the music!**

**Set 7: Step Side, Step Together, Side Shuffle; Cross Rock, Recover, Side Shuffle**

1-2      Step slide R to R side, slide L next to R  
3&4      Shuffle to R side R, L, R  
5-6      Cross L over R, recover on L  
7&8      Shuffle to L side L, R, L

**Set 8: Sailor Step, Sailor Step; Jazz Box Cross**

1&2      Sailor Step by stepping R behind L, step L to L side, step R to R side

3&4 Sailor Step by stepping L behind R, step R to R side, step L to L side  
5-8 Jazz box crossing R over L, step back on L, step R to R side, cross L over R

**Begin again**

**ENDING: You will be facing the 3 o'clock wall dancing Set 5; complete steps 1 - 4; after the scuff turn  $\frac{1}{4}$  L to face the front and hold with arms out to the sides!**  
**You'll hear it in the music!**

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