# Nee Jathaga



拍數: 64

牆數:2

級數: Improver

編舞者: Hotma Tiarma Purba (INA) & Wandy Hidayat (INA) - September 2023

音樂: Nee Jathaga - Karthik & Shreya Ghoshal

## \*1 Restart on wall 5 after 12 counts facing 12.00

\*1 Tag after wall 2 facing 12.00

## I. MODIFIED ROCKING CHAIR R-L

- 1&2& Cross R over L, recover on L, step R to side, recover on L
- 3&4 Cross R over L, recover on L, step R to side
- 5&6& Cross L over R, recover on R, step L to side, recover on R
- 7&8 Cross L over R, recover on R, step L to side

## II. CROSS SHUFFLE R-L, ¼ R JAZZ BOX

- 1&2 Cross R over L, step L to side, cross R over L
- 3&4 Cross L over R, step R to side, cross L over R
- 5-6 Cross R over L, ¼ turn right step L back (3.00)
- 7-8 Step R to side, step L forward

## III. CROSS, ¼ R, COASTER, FORWARD, ¼ L SAILOR STEP

- 1-2 Cross R over L, ¼ turn right step L back (6.00)
- 3&4 Step R back, step L together, step R forward
- 5-6 Step L forward, ¼ turn left step R to side
- 7&8 Cross L behind R, step R next to L, step L forward (3.00)

#### IV. PADDLE TURN, ½ L UNWIND, ½ R UNWIND

- 1-4 <sup>1</sup>/<sub>4</sub> Turn left tap R to side, <sup>1</sup>/<sub>4</sub> turn left tap R to side, <sup>1</sup>/<sub>4</sub> turn left tap R to side, <sup>1</sup>/<sub>4</sub> turn left tap R to side
- 5-8 Cross R over L, <sup>1</sup>/<sub>2</sub> turn left unwind, cross L over R, <sup>1</sup>/<sub>2</sub> turn right unwind

#### V. TOUCH WITH HIP BUMPS, BEHIND SIDE CROSS, TOUCH WITH HIP BUMPS, ¼ L SAILOR

- 1-2 Touch R to side with hip bumps
- 3&4 Cross R behind L, step L to side, cross R over L
- 5-6 Touch L to side with hip bumps
- 7&8 1/4 Turn left cross L behind R, step R to side, step L forward (12.00)

#### VI. CROSS, FLICK, ANCHOR STEP R-L, COASTER STEP

- 1-2 Cross R over L while flick L behind R, step L down
- 3&4 Step R back, step L in place, step R in place
- 5&6 Step L back, step R in place, step L in place
- 7&8 Step R back, step L together, step R forward

## VII. FORWARD, ½ L BACK, COASTER STEP, FORWARD, FULL TURN

- 1-2 Step L forward, ½ turn left step R back (6.00)
- 3&4 Step L back, step R together, step L forward
- 5-6 Step R forward, full turn right while step L beside R
- 7-8 Step R forward, step L forward

## VIII. DIAGONAL STEP, KICK, BEHIND, SIDE, CROSS, CHUG

- 1-2 Step R to diagonal right while flick L behind R, step L down while kick R
- 3&4 Cross R behind L, step L to side, cross R over L



5-8 <sup>1</sup>/<sub>4</sub> Turn left tap L to side, <sup>1</sup>/<sub>4</sub> turn left tap L to side, <sup>1</sup>/<sub>4</sub> turn left tap L to side, <sup>1</sup>/<sub>4</sub> turn left step L down

#### TAG (4c) after wall 2 facing 12.00

# 1/2 L PIVOT, 1/2 L PIVOT

1-2Step R forward, ½ turn left step L in place3-4Step R forward, ½ turn left step L in place

# Enjoy the dance!!

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