

# Runaway Baby

**COPPER** KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: High Intermediate  
編舞者: River Sadlon (USA) & Jevan Canada (USA) - September 2023  
音樂: Runaway Baby - Bruno Mars



2 Tags, 1 Restart

Intro: 16 counts

## [1-8] R HEEL PUMPS FORWARD x2, KICK BACK x2, HEEL PUMP FORWARD, KICK BACK, SIDE KICK TWIST

- 1&2& Kick RF forward toes pointing upward, recover R leg slightly, kick RF forward toes pointing upward, start bringing RF towards the rear
- 3&4& Kick RF back toes pointing towards the ground, bring R leg back slightly, kick RF back toes pointing towards the ground, start bringing RF towards the front
- 5,6 Kick RF forward, Kick RF back
- 7,8 Kick RF to the side, recover RF slightly while turning Clockwise 1/4 to face 3:00

## [9-16] SHUFFLE STEP, SHUFFLE 1/2 TURN, PIVOT 1/2 TURN x2

- 1&2 Step RF forward, step LF together, step RF forward
- 3&4 Step LF back while turning Counterclockwise 1/2 to face 9:00, step RF together, step LF forward
- 5,6 Step RF forward, pivot 1/2 turn Counterclockwise to face 3:00
- 7,8 Step RF forward, pivot 1/2 turn Counterclockwise to face 9:00

## [17-24] STEP HOLD x2, FORWARD ROCK, RECOVER, SLIDE BACK

- 1,2 Step RF forward, hold
- 3,4 Step LF forward, hold
- 5,6 Rock forward on RF, recover weight back onto LF keeping RF off ground
- 7,8 Step back on RF (7), slide LF backwards towards RF (8)

## [25-32] SAILOR 1/4 TURN, SAILOR STEP, REVERSE PADDLE 3/4 TURN

- 1&2 Step LF behind RF, step RF to the side while turning 1/4 Clockwise, step LF next to RF
- 3&4 Step RF behind LF, step LF to the side, step RF next to LF
- 5-8& Press L to L side (5), recover R with (roughly) 1/8 rotation Counterclockwise (&).

Repeat for counts 6-8 completing a 3/4 paddle turn (facing 3:00)

**TAG 1 - Takes place after count 24 of Wall 4 (starts and ends facing 6:00)**

## [1-8] TOE TOUCH, 1/2 TURN, STEP HOLD x2

- 1,2 Touch L Toe back
- 3,4 Turn 1/2 to left while taking weight on L (12:00)
- 5,6 Step RF forward, hold
- 7,8 Step LF forward, hold

## [9-16] FORWARD ROCK, RECOVER, SLIDE BACK, TOE TOUCH, 1/2 TURN

- 1,2 Rock forward on RF, recover weight back onto LF keeping RF off ground
- 3,4 Step back on RF, slide LF backwards towards RF
- 5,6 Touch L Toe back, hold
- 7,8 Turn 1/2 to left while taking weight on L (6:00)

Wall 5 begins facing 6:00

**TAG 2 - Same steps as Tag 1, except it occurs after count 24 of Wall 8 (starts and ends facing 12:00)**

Wall 9 begins facing 12:00

RESTART - The dance restarts facing 12:000 after count 16 of Wall 10

\*\*\*Stepsheet transcribed from TikTok by Dorian Quimby\*\*\*

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