Head Held High



拍數: 64 牆數: 3 級數: Intermediate

編舞者: Jonas Dahlgren (SWE), Jo Kinser (UK), Hayley Wheatley (UK) & Gregory

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音樂: Head Held High - SERA

Intro: 16 counts



S1. Rock Forward, Recover - Sweep, Behind, Step ¼ Turn L, Step Forward, Step ½ Turn R, Step Back ½ Turn R, ¼ Turn R, Cross

1-2 RF rock forward, Recover on LF and RF sweep back

3&4 RF cross behind LF, ¼ turn LF step forward, RF step forward

5-6 LF step forward, Turn ½ turn R

7&8 ½ turn R LF step back, ¼ turn R RF step R, LF cross over RF (12:00)

S2. Sway RL, Full Turn R, Diagonal Forward Turning 3/8 turn R Raising Hands and Tapping RF

1-2 RF step R and sway R, LF step L and sway L

3&4 ¼ turn R RF step forward, ½ turn R LF step back, ¼ turn R RF step R (12:00)

5-8 1/8 turn diagonal R LF step forward (5) (1:30), Turn ½ turn R whilst raising both hands with

palms facing upwards and tapping RF (6-7-8) (7:30)

S3. Walk Forward RL, Anchor step, Full Turn Back, 1/8 Turn Behind Side Cross

1-2 RF walk forward, LF walk forward (Bring both hands down)
3&4 RF lock behind LF, LF Recover, RF step slightly back

5-6 ½ turn L LF step forward, ½ turn L RF step back (7:30)

Easier alternative: Take two swivel walks back for counts 5-6.

7&8 LF cross behind RF, 1/8 turn R RF step R, LF cross over RF (straightening up to 9:00)

S4. Side Touch Side, Behind, ¼ Turn L, Step forward, Step ¼ Turn R, L Vaudeville

1&2 RF step R, LF touch next to RF, LF step L

3&4 RF cross behind LF, ¼ turn L LF step forward, RF step forward

5-6 LF step forward, ¼ turn R RF step R (9:00)

7&8& LF cross over RF, RF step R, LF heel diagonal forward L, LF step next to RF

S5. Cross, ¼ Turn, Shuffle ½ Turn, Cross Samba ¼ Turn, Kick, Out-Out

1-2 RF cross over LF, ¼ turn R LF step back (12:00)

3&4 RF step ½ turn R, LF step next to RF, RF step ½ turn R (6:00) **RESTART: W2 (3:00) See note below for Change of Count and Step Change

5&6 LF cross over RF, ¼ turn L RF step R, LF step L (3:00)

7&8 RF kick forward, RF step R (out), LF step L (out)

S6. 3/4 Turn Diamond

1&2 RF cross over LF, LF step L, 1/8 turn R RF step back

LF step back, 1/8 turn R RF step R, 1/8 turn R LF step forward
 RF cross over LF, 1/8 turn R LF step R, 1/8 turn R RF step back
 LF step back, 1/8 turn R RF step R, LF step forward (12:00)

S7. Kick Out Out (RL), Run Forward RLR, Back Lock Step X2

1&2 RF kick forward, RF step R, LF step L

3&4 Legs wide: RF run forward, LF run forward, RF run forward
**RESTART: W4 (12:00) See note below for Change of Count and Step Change

5&6 LF step back to the diagonal, RF cross over LF, LF step back to the diagonal RF step back to the diagonal, LF cross over RF, RF step back to the diagonal

S8. Run Around ¾ Turn L – Sweep Forward, Cross, Side, Behind - Sweep Back, Behind. Side, Step forward, Step forward, ½ Turn L

1&2 ¼ turn L LF step forward, ¼ turn L RF step forward, ¼ turn L LF step forward RF sweep

forward (3:00)

3&4 RF cross over LF, LF step L, RF cross behind LF and LF sweep back

5&6 LF cross behind RF, RF step R, LF step forward

7-8 RF step forward, ½ turn L (9:00)

Wall 2 (starting at 9:00):

In section 5, step modification for counts 3-4

1-2 RF cross over LF, ¼ turn R LF step back (9:00)

3-4 ½ turn R RF step forward, LF slide next to RF (weight on LF)

+ RESTART (3:00) from S1

Wall 4 (starting at 12:00):

S7, Step added + TAG + RESTART (at 12:00)

1&2 RF kick forward, RF step R, LF step L

3&4 Legs wide: RF run forward, LF run forward, RF run forward

+STEP ADDED

5&6 LF run forward, RF run forward, LF run forward (weight on L to finish)

+TAG Take a deep breath for 2 counts Raising both arms up and outwards

+ RESTART (12:00) from S1

Ending (starting at 12:00): S8

S8 Dance up to ct 5&6 (3:00), of the final wall then amend ½ turn to a ¼ turn L ct (8) to finish (12:00)

7-8 RF step forward, ¼ turn L (finishing at 12:00)

Raise arms and head to the sky once more on lyrics "head held high".

Quick Notes:

W2, (3:00). Change of Step: LF slide next to RF and Restart (3:00).

W4, (12:00). Step added: Legs wide: Run forward LRL. Tag: Raise both Arms Up and Out. Restart (12:00).

^{**}Ending: S8 ct8 (3:00), 1/4 turn L (12:00).