

Slow Rain (P)

COPPER KNOB
STEPSHEETS

拍數: 32 牆數: 0 級數: Pattern Partner Social dance
編舞者: Barry Amato (USA) & Dari Anne Amato (USA) - 2009
音樂: Slow Rain - Rhonda Towns
或: Tornado - Little Big Town



This step sheet was modified from the original by Barb & Dave Monroe with the choreographer's permission
Opposite footwork except where noted. Man's steps listed and Lady's steps noted.

Begin dance with Man facing OLOD and Lady facing ILOD with double handhold.

Rock, recover, side triple step, crossover break, side triple step

- 1-2 (1) Rock back on L, (2) Recover on R
3&4 Triple step to the L stepping L-R-L
5-6 (5) Pivoting on ball of L foot turn $\frac{1}{4}$ L and extend R arm straight forward (still connected with partner) as you rock forward on R foot, (6) Recover on L
7&8 Pivoting on ball of L foot turn $\frac{1}{4}$ R to face partner and triple step R stepping R-L-R, still connected hand to hand

$\frac{1}{4}$ turn & step, $\frac{1}{2}$ turn, shuffle forward, walk, walk, triple step in place

- 1-2 (1) Pivoting on ball of R foot turn $\frac{1}{4}$ R while stepping forward on L (release both hands as you turn) (2) $\frac{1}{2}$ turn pivot R taking weight on R and taking lady's L hand into guys R
3&4 Step forward on L, lock R behind L, step forward on L (or step, slide, step)
5-6 Walk forward R-L, *Man will lead the lady slightly out away from you then in toward you to set her for 7&8
*Lady's upper body should be led slightly out to the R then in toward the L to prep for 7&8
7&8 Man: Lead lady in toward you to put her in a wrap position as you triple step in place R-L-R. Lady's R arm should be above her L. DO NOT pick up the free hand yet.
Lady: (7) Turning in a $\frac{1}{2}$ turn toward your L on your L foot, keeping hold of the guy's R hand with your L (&) Continue full turn into wrap position stepping on R. (8) Conclude turn to face LOD stepping on L

Step $\frac{1}{4}$ pivot (guy), lady unwinds from wrap, rock step, rock step, triple step in place

- 1-2 Man: (1) Step forward on L. (2) $\frac{1}{4}$ turn pivot R stepping on R to face lady
Lady: (1) Unwind from wrap stepping $\frac{1}{4}$ R on R foot (2) Continue to unwind $\frac{1}{2}$ turn R to face guy. Weight on L
3-4 (3) Rock back on L (4) Recover on R
5-6 (5) Rock forward on L (6) Recover on R
7&8 Man: Pick up lady's R hand and turn lady $\frac{3}{4}$ turn L bringing R arm over L into closed wrap position as you triple step L-R-L in place while turning $\frac{1}{4}$ L to face Line Of Dance
Lady: Turn a $\frac{3}{4}$ turn L keeping your R arm over your L as you step R-L- forward R

Shuffle forward, (guy) triple step in place, (lady) $\frac{1}{2}$ turn R-triple step in place

(guy) $\frac{1}{2}$ turn pivot, (lady) rock back, recover, $\frac{1}{4}$ turn shuffle

- 1&2 In wrapped position, (1) step forward R, (&) Slide and Lock (or slide together) L foot to R, (2) Step R forward
3&4 Man Triple step: (3) Step L as you begin to lift your L hand only, (&) Step R keeping L hand up and rotating the lady $\frac{1}{2}$ turn, (4) Complete triple step by stepping L in place and bringing L hand down to chest level
Lady Triple step: (3) Begin to do a $\frac{1}{2}$ turn R by stepping on the R foot as guy lift's your R hand (&) Continue your $\frac{1}{2}$ turn R by stepping on the L foot, (4) Complete $\frac{1}{2}$ turn by stepping in place on the R as guy lowers your R hand
5-6 Man: (5) Lifting your L arm and releasing R hand step forward on R, (6) Coming underneath your L arm do a $\frac{1}{2}$ turn pivot L ending with weight on L

Lady: (5) Rock back on L as guy lifts your R arm, (6) Recover on R
7&8 (7) Step on R while turning $\frac{1}{4}$ turn L to face the lady, (&) Step L beside R, (8) Step R foot to R

BEGIN AGAIN
