

# Cowboy Don't

COPPER KNOB  
STEPPERS

拍數: 64      牆數: 4      級數: Improver  
編舞者: Roy Verdonk (NL), Ira Weisburd (USA) & Sebastiaan Holtland (NL) - September 2023  
音樂: Cowboy Don't - BRELAND



Introduction: 16 counts. Start @ approximately 8 seconds.  
NO TAGS ! 1 EASY RESTART !

## PART I. (FORWARD, RECOVER, SIDE, RECOVER; ROCK BACK, RECOVER, KICK BALL CROSS)

1-2            Step with R heel forward, Recover back onto L  
3-4            Step with R heel to R side, Recover L onto L  
5-6            Rock back with R, Recover forward onto L  
7&8           Kick R to R, Step in place on the ball of the R, Step L across R

## PART II. (SIDE TOE STRUT, CROSS TOE STRUT, SIDE, TOGETHER, CROSS, CLAP HANDS)

1-2            Touch R toe to R, Step R in place  
3-4            Touch L toe across R, Step L in place  
5-6            Step R to R, Step-close L beside R  
7-8            Step R across L, Clap Hands

## PART III. (SIDE TOE STRUT, CROSS TOE STRUT; L LINDY STEP)

1-2            Touch L toe to L, Step L in place  
3-4            Touch R toe across L, Step R in place  
5&6           Step L to L, Step-close R beside L, Step L to L  
7-8            Rock back onto R, Recover forward onto L

## PART IV. (1/4 R TURN, FORWARD, 1/2 R PIVOT TURN; FORWARD, 1/2 L PIVOT TURN)

1-2            Step R to R making 1/4 R Turn (3:00), Hold  
3-4            Step L forward, Pivot 1/2 R Turn onto R (9:00)  
5-6            Step L forward, Hold  
7-8            Step R forward, Pivot 1/2 L Turn onto L (3:00)

## PART V. (CROSS ROCK, RECOVER, SIDE, CROSS ROCK, RECOVER, SIDE)

1-2            Step R across L, Recover back onto L  
3-4            Step R to R, Hold (or slap L heel with hand)  
5-6            Step L across R, Recover back onto R  
7-8            Step L to L, Hold (or slap R heel with hand)

## PART VI. (1/4 R JAZZ BOX WITH TOE STRUTS)

1-2            Touch R toe across L, Step R in place  
3-4            Touch L toe behind R, Step in place onto L  
5-6            Touch R toe to the R making 1/4 R Turn (6:00)  
7-8            Touch L toe forward, Step in place onto L

## PART VII. (1/4 R JAZZ BOX; 1/4 R JAZZ BOX)

1-2            Step R across L, Step L back  
3-4            Step R to R making 1/4 R Turn (9:00), Step L forward  
5-6            Step R across L, Step L back  
7-8            Step R to R making 1/4 R Turn, Step L forward

## PART VIII. (HEEL, STEP, HEEL, STEP; STOMP, 1/4 L BOUNCE, BOUNCE, BOUNCE)

1-2            Touch R heel forward, Step R beside L

3-4 Touch L heel forward, Step L beside R  
5-6 Stomp forward with weight onto R, Bounce on both heels making 1/8 L Turn (10:30)  
7-8 Bounce on both heels making 1/8 L Turn (9:00), Bounce on both heels in place

**REPEAT DANCE.**

**\*NOTE: On Wall 4 @ 3:00, dance PART I—VII., then RESTART the dance at 3:00.**

**\*\* ENDING: On Wall 6 @ 12:00, dance PART I-VII., VIII. (1-4), then STOMP R forward and Bounce 3x in place raising arms.**

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