## Trouble Is My Fun

拍數： 69
慛數： 4
級數：Phrased Advanced
編舞者：Joey Warren（USA）－September 2023
音樂：Got It Bad－Shawnee Kish
Notes：Part B／ 1 Tag＊8 Count Intro on lyrics
PART A－32c
Ball Step Flick－Cross，Rock \＆Cross，Step Back $1 / 2$ Turn， $1 / 4$ Triple Side
\＆－1－2 Ball step slightly out on R，Step L fwd to $L$ diagonal，Step $R$ fwd／down and flick $L$ heel up
＊＊When you start dance it faces 10：30 on the step down flick you end facing 1：30
3－4\＆5 Cross L over R，Rock R to R，Recover L，Cross R over L（turning to face 10：30 again）
6－7 Step back on $L$ squaring up to 12 o＇clock， $1 / 2$ Turn $R$ stepping $R$ fwd
$8-\&-1 \quad 1 / 4$ Turn $R$ as you step $L$ out to $L$ ，Step $R$ beside $L$ ，Big step out to $L$ with $L$（9：00）
Back Rock Recover Side，Behind Side－Walk Walk，Triple Fwd
2－\＆－3 Rock R behind L，Recover on L，Step R out to R
4\＆－56 Step L behind R，Step R out to R，Walk L fwd，Walk R fwd
7－\＆－8 Step L fwd，Step R beside L，Step L fwd（9：00）
Step 1／4 Roll，Step 1／4 Roll，Quick Half Turn，Back Sweep x2，Rock Recover Side
1－2 Step R fwd as you roll hips counter clockwise doing $1 / 4$ Turn $L$（weight on $L$ count 2）
3－4 Step $R$ fwd as you roll hips counter clockwise doing $1 / 4$ Turn $L$（weight on $L$ count 4 ）\＆5－67 Quick $1 / 2$ Turn $L$ stepping back on $R$ ，Step $L$ slightly back of $R$ ，Step back $R$ sweeping $L$ frontto back，Step back $L$ sweeping $R$ front to back
8－\＆－1 Rock $R$ behind L，Recover on L，Big step out to $R$ with $R(9: 00)$
Back Rock Recover Side，Behind Side，Fwd Rock Recover $1 / 2$ Turn Step
2－\＆－3 Rock L behind R，Recover on R，Step L out to L
4\＆－56 Step R behind L，Step L out to L，Rock R fwd，Recover back on L
7－8\＆1 $\quad 1 / 2$ Turn $R$ stepping $R$ fwd，Step L fwd，Ball Step out on R，Step L fwd to $L$ diagonal（1：30）
＊＊＊＊I did the $\mathbf{8 \& 1}$ here so you would know the transition from the end to beginning
PART B（always done to 6 o＇clock）37c
Ball Step－Step Together，Press Touch，Kick \＆Touch，\＆Bump \＆Bump
\＆－1－2 Ball step slightly out on $R$ ，Step $L$ fwd to $L$ diagonal，Step $R$ beside $L$
3－4 Press out to $L$ with $L$ ，Touch $L$ toe beside $R$
5－\＆－6 Kick L fwd，Step back on L，Touch R toe in front of L
\＆7\＆8 Bump R hip up，Bump L hip back，Bump R hip up，Bump L hip back（weight L＠6：00）
Triple Fwd，Triple Fwd，Step $1 / 4$ Turn Hip Roll，Step $1 / 4$ Turn Hip Roll
1－\＆－2 Step R fwd，Step L beside R，Step R fwd
3－\＆－4 Step L fwd，Step R beside L，Step L fwd
5－6 Step $R$ fwd as you roll hips counter clockwise doing $1 / 4$ Turn $L$（weight $L$ count 6）
7－8 Step R fwd as you roll hips counter clockwise doing $1 / 4$ Turn $L$（weight $L$ count 8）（12：00）
Ball Step－Step Together，Press Touch，Kick \＆Touch，\＆Bump \＆Bump
\＆－1－2 Ball step slightly out on $R$ ，Step $L$ fwd to $L$ diagonal，Step $R$ beside $L$
3－4 Press out to $L$ with $L$ ，Touch $L$ toe beside $R$
5－\＆－6 Kick $L$ fwd，Step back on $L$ ，Touch $R$ toe in front of $L$
\＆7\＆8 Bump R hip up，Bump L hip back，Bump R hip up，Bump L hip back（weight L＠12：00）

Step $1 / 4$ Roll, Step $1 / 4$ Roll, Sway Hips R, L, R
1-2 Step $R$ fwd as you roll hips counter clockwise doing $1 / 4$ Turn $L$ (weight on $L$ count 2)
3-4 Step $R$ fwd as you roll hips counter clockwise doing $1 / 4$ Turn $L$ (weight on $L$ count 4)
5-6-7 Step $R$ out to $R$ as you sway hips $R$, Sway hips $L$, Sway hips $R$ (weight $R$ facing 6:00)

## Triple Back, Hold-Step Fwd, Triple Start the dance

8-\&-1 Step back on L, Step $R$ beside L, Big Step back on $L$ as you lift $R$ slightly off the ground
2-3 Hold for count 2, Step $R$ fwd on 3
4-\&-1 Step $L$ fwd, Ball step R out beside $L$, Step $L$ fwd to $L$ diagonal (start dance facing 6:00)

TAG (4 counts done facing 12:00 only 1 time)
8-\&-1 Step L fwd, Ball Step out on R, Step L out as you start counter clockwise hip roll
2-3 Continue hip roll around transferring weight to $R$ on count 3
4-\&-1 Step L fwd, Ball step R out beside L, Step L fwd to L (start of dance facing 12:00)

## SEQUENCE: A, A, B, A, A, Tag @ 12:00, A, B @ 6:00, A rest of way

After the tag you do $A$, the dance ends facing 3:00....but to always do Part $B$ to 6:00 we add an extra $1 / 4$ Turn $R$ on count 7 in the last section of $A$. So, a $3 / 4$ Turn $L$ instead of $1 / 2$ only on this $A$

7-8\&1 $\quad 3 / 4$ Turn $R$ stepping $R$ fwd, Step $L$ fwd, Ball Step out on R, Step $L$ out, Step $R$ beside $L$ on count 2 just like Part B would do facing 6 o'clock

