

Oh My Johnny

COPPER KNOB
STEPPERS

拍數: 32 牆數: 4 級數: Improver
編舞者: Gary O'Reilly (IRE) & Maggie Gallagher (UK) - September 2023
音樂: Oh My Johnny (Banks Of The Roses) - Chasing Abbey : (Amazon & iTunes)



Intro: 8 counts (4 secs). Start on the word "banks"

S1: SIDE, HOLD, BEHIND SIDE CROSS, ROCK, RECOVER & HEEL, CLAP CLAP

1-2 Step right to right side, HOLD
3&4 Cross left behind right, Step right to right side, Cross left over right
5-6& Rock forward on right to right diagonal [1:30], Recover on left, Step right next to left [1:30]
7&8 Touch left heel forward, Clap, Clap [1:30]

S2: BALL ROCK, RECOVER, ½ SHUFFLE, STEP, ½ PIVOT, STEP, SCUFF/HITCH

&1-2 Step down on left next to right, Rock forward on right, Recover on left [1:30]
3&4 ½ right stepping forward on right, Step left next to right, Step forward on right [7:30]
5-6 Step forward on left, Pivot ½ right [1:30]
7-8& Step forward on left slightly in front of right, Scuff right heel across left, hitch right knee and turning towards [12:00]

S3: CROSS, HOLD, & HEEL, HOLD, & CROSS, SIDE, SAILOR ¼ L

1-2 Cross right over left straightening to [12:00], HOLD
&3-4 Step slightly back on left, Touch right heel forward on right diagonal, HOLD
&5-6 Step down on right next to left, Cross left over right, Step right to right side
7&8 Cross left behind right, ¼ left stepping right to right side, Step slightly forward on left [9:00]

S4: POINT, HOLD, & POINT, HOLD, & R ROCKING CHAIR

1-2 Point right toe to right side, HOLD
&3-4 Step down on right next to left, Point left toe to left side, HOLD
&5-6 Step down on left next to right, Rock forward on right, Recover on left
7-8 Rock back on right, Recover on left [9:00]

TAG: During Wall 4, there is a short break in the music, but keep on dancing.

Then at the end of Wall 4 facing [12:00], dance the following 4 count tag:

STEP, ½ PIVOT, STEP, ½ PIVOT

1-2 Step forward on right, Pivot ½ left [6:00]
3-4 Step forward on left, Pivot ½ left [12:00]

Start the dance again from the beginning

ENDING: Dance 30 counts of Wall 9.

Turn ¼ right stepping right to right side and stomp left next to right to finish facing [12:00]

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