

Just Illusion

COPPER KNOB
STEP SHEETS

拍數: 80 牆數: 2
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音樂: Just an Illusion - Imagination



> Part A = 48 c

> Part B = 32 c

Sequence : A - A, B - B, A - A/32c, B - B, Hold, A/32c, B - B Ending

Start Dance : After 32 c.

Intro Music You Can Dance PART A / 20 c.

PART A :

I. SUGAR PUSH, BACK WALK, COASTER STEP.

- 1 - 2 Step R forward, L forward
- 3 & 4 Step R forward, Close L beside R, Push back on R
- 5 - 6 Step L back, Step R back.
- 7 & 8 Step L back, R close beside L, L forward

II. TOUCH DIAGONAL (R-L) , BOTAFOGO (R-L)

- 1 - 2 Touch R diagonal over L, Touch R beside L.
- 3 & 4 Cross R over L, Rock Left to L, Recover weight onto right.
- 5 - 6 Touch L diagonal over R, Touch L beside R.
- 7 & 8 Cross L over R, Rock Right to R, Recover weight onto left.

III. JAZBOX STEP, SAMBA WISK (R-L),

- 1,2,3,4 Step R over L, Step L back, R side to R, Step L forward.
- 5 a 6 Step R to side, Cross L behind R, Recover on R.
- 7 a 8 Step L to side, Cross R behind L, Recover on L.

IV. LOCK SHUFFLE (R-L) FORWARD, PIVOT TURN L 1/4 X2

- 1 & 2 Step R forward, Step L behind R, Step R forward.
- 3 & 4 Step L forward, Step R behind L, Step L forward.
- 5 - 6 Step R forward, 1/4 turn L with hip sway on to L. (9:00)
- 7 - 8 Step R forward, 1/4 turn L with hip sway on to L. (6:00)

V. SAILOR STEP (R-L), SAMBA PRESS X2.

- 1 & 2 Cross R behind L, Step L to side, Step R to side.
- 3 & 4 Cross R behind L, Step L to side, Step R to side.
- 5 a 6 Press ball of R into floor next to L , Step back on L , Recover on R
- 7 a 8 Press ball of L into floor next to R , Step back on R, Recover on L

VI. SAILOR STEP (R-L), SAMBA PRESS X2.

- 1 & 2 Cross R behind L, Step L to side, Step R to side.
- 3 & 4 Cross L behind R, Step R to side, Step L to side.
- 5 a 6 Press ball of R into floor next to L , Step back on L , Recover on R
- 7 a 8 Press ball of L into floor next to R , Step back on R, Recover on L

PART B :

I. WALK FORWARD, SWAY WITH BUMPS 2x (R-L)

- 1 - 2 Step R forward, Step L forward
- 3 - 4 Sway on R , Sway on L ,

5 & 6 Sway on R to side , bump twice on L (up,down)
7 & 8 Sway on L to side , bump twice on R (up,down)

II. WALK FORWARD, SWAY WITH BUMPS 2x (R-L)

1 - 2 Step R forward, Step L forward
3 - 4 Sway on R , Sway on L ,
5 & 6 Sway on R to side , bump twice on L (up,down)
7 & 8 Sway on L to side , bump twice on R (up,down)

III. PIVOT TURN 1/2 LEFT, SWAY WITH BUMPS 2x (R-L)

1 - 2 Step R forward, Turn 1/2 Left Weight on Right. (6:00)
3 - 4 Sway on R , Sway on L ,
5 & 6 Sway on R to side , bump twice on L (up,down)
7 & 8 Sway on L to side , bump twice on R (up,down)

IV. LOCK STEP, VOLTA FULL TURN R, SIDE MAMBO

1 - 2 Step R forward, L behind R
3a4a 1/4 turn R step R forward, Step L beside R, 1/4 turn R step R forward., Step L beside R.
5 a 6 Turn 1/4 R step R forward, Step R beside R, 1/4 turn R step R forward. (6:00)
7 & 8 Step L to side, Recover on R, Close L beside R.

☆ ENDING AFTER PART B : 12 counts

WALK FORWARD, SWAY WITH BUMPS 2x (R-L)

1 - 2 Step R forward, Step L forward
3 - 4 Sway on R , Sway on L
5 & 6 Sway on R to side , bump twice on L (up,down)
7 & 8 Sway on L to side , bump twice on R (up,down)

PIVOT TURN 1/2 LEFT, R FORWARD, TOUCH L

1 - 2 Step R forward, Turn 1/2 Left Weight on Right. (12:00)
3 - 4 Step R forward, touch L to side Facing 12:00 & Styling □□

Dancing with Your Heart...♥

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Last Update: 7 Oct 2023
