拍數： 32
嚆數： 4
級數：Intermediate
編舞者：Roy Hadisubroto（NL），Shane McKeever（N．IRE）\＆Jo Thompson Szymanski （USA）－October 2023
音樂：Dance（Our Own Party）－The Busker

Intro： 16 Counts，approx．on the lyrics at approx． 9 seconds．Start with weight on L Note： 3 Restarts with Tag，Walls 2 and 5 after 16 counts and Wall 8 after 8 counts
［1－8］Diag Rock Fwd，Rec，Behind Side Cross，Diag Step，Swivels，Hitch，Behind，3／8 Turn，Fwd
1－2 Rock $R$ fwd to $R$ diagonal pushing hips fwd（1），Recover on $L$ pushing hips back dragging $R$ heel（2）1：30
3\＆4 Step $R$ behind $L$（3），Square up to 12：00 stepping $L$ to $L$（\＆），Cross $R$ over $L$（4）12：00
5\＆6\＆Step L fwd to $L$ diagonal（5），Swivel heels L（\＆），Return heels to center（weight on R）（6）， Hitch L knee（\＆）10：30
$7 \& 8 \quad$ Step L behind $R(7), 3 / 8$ turn $R$ stepping $R$ fwd（\＆），Step L fwd（8）3：00
［9－16］Brush，Hitch $1 / 2$ ，Big Step Back with Drag，Coaster Step，Toe Drag Sweep $x 4$
\＆1－2 Brush $R$ fwd（\＆）， $1 / 2$ Turn $L$ hitching $R$ knee（1）Big step back on $R$ dragging $L$ heel（Push $R$ hand fwd）（2） 9.00
3\＆4 Step L back（3），Step R beside L（\＆），Step L fwd（4）9：00
5－6 Step R fwd \＆sweep L fwd dragging tip of toes（5）Step L fwd \＆sweep R fwd dragging tip of toes（6）9：00
7－8 Step R fwd \＆sweep L fwd dragging tip of toes（7）Step L fwd \＆sweep R fwd dragging tip of toes（8）9：00
［17－24］Rock，Sweep，Sailor 1 12，Diagonal Lock Step，Close，Heel Swivels Up and Down
1－2 Rock $R$ fwd（1），Recover weight back to $L$ sweeping $R$ back（2）9：00
$3 \& 4 \quad 1 / 4$ Turn $R$ crossing $R$ behind $L(3), 1 / 4$ Turn $R$ stepping $L$ beside $R(\&)$ ，Step fwd $R(4)$ 3：00
5\＆6\＆Step L to L diagonal（5），Lock R behind L（\＆），Step L to L diagonal（6），Close R beside L（\＆） 3：00
$7 \& 8 \quad$ Rising up on balls of feet swivel both heels to $R(7)$ ，Return heels back to center（\＆），Bending knees swivel both heels $R$（weight on $R$ ）（8）3：00
［25－32］Ball Cross，Unwind $1 / 2$ ，Reverse $1 / 2$ with Heel Bounces，Side，Touch Behind，Full Turn
\＆1－2 Step ball of $L$ slightly back（\＆），Cross R over L（1），Unwind $1 / 2$ turn $L$ ending with feet apart （weight on L）（Click R hand straight up looking down over L shoulder）（2）9：00
3－4 $\quad 1 / 4$ Turn $R$ as you bounce both heels（3）， $1 / 4$ Turn $R$ as you bounce both heels（weight on $R$ ） （4）（Slowly bring $R$ hand down across face with palm facing outward as you do heel bounces） 3：00
5－6 Step $L$ to $L$（5），Touch $R$ behind $L$（Prepping upper body and arms to L）（6）3：00
7－8－a $\quad 1 / 4$ Turn $R$ stepping $R$ fwd（7）， $1 / 2$ Turn $R$ stepping $L$ back（8），Make $1 / 4$ Turn $R$ to go into the beginning of the dance（a）Non－turning option：Omit the full turn and instead do a kick ball cross：Kick $R$ fwd to $R$ diag（7），Step ball of $R$ slightly back（\＆），Cross L over R（8）3：00

Tag：On walls 2 and 5，dance 16 counts then do the tag，On wall 8，dance 8 counts then do the tag．After the tag，restart from beginning of the dance．Tag 1 faces 12：00，Tag 2 faces 3：00，Tag 3 faces 12：00 ［1－8］Knee Roll R，Knee Roll L，Hip Roll，Ball Cross，Knee Pop
1－2 Step $R$ to $R$ slowly rolling hip and $R$ knee out over 2 counts（Slowly push index finger of $R$ hand（finger pointing up）forward from center out to $R$ side following $R$ knee）（1－2）12：00
3－4 Step $L$ to $L$ slowly rolling hip and knee out over 2 counts（Slowly push palm of $L$ hand forward from center out to $L$ side following $L$ knee）（1－2）12：00
5－6 Place both hands on front of hips，circle hips clockwise from $R$ to $L(5)$ ，Finish with weight on L（6） 12.00

Step ball of $R$ beside $L$ (\&), Cross $L$ over $R$ (Bring hands level with shoulders and palms facing up) (7), Pop both knees fwd (Lift shoulders up keeping hands in previous position) (\&) Recover heels to floor (weight on $L$ ) (Drop shoulders back down keeping hands in previous position) (8)
Option: On these counts in the 3rd and final tag, you can choose to do the same as tag 1 and 2 or, for fun, rather than doing the knee pop/arm movements, do a cross unwind full turn like this:
Prep upper body and arms $L$ as you do the ball cross ( $\& 7$ ), Unwind full turn $R$, keeping weight on $L$, lifting $R$ knee, placing both arms up with hands together (8). When you start dance again, place hands out to sides and look up to the sky. 12.00

Ending: Dance ends facing 12:00 after 16 counts of wall 10. Keep doing Toe Sweep Drags as music fades. 12.00

