Is This Love?



拍數: 80 牆數: 1 級數: Advanced

編舞者: Fred Whitehouse (IRE) - September 2023 音樂: Is This Love (Acoustic) - Luke Burr: (iTunes)



Intro: Start almost immediately: on YOU in the lyrics 'I wanna love YOU'. Start with weight on R foot and

facing 10:30

Note: NO TAGS - NO RESTARTS!

[1	- 91 Rock fwd L	run hack DI	1/, eway v 3	5/8 Larahas	1/1 aun	fud L /a	rme out + bug)
	– 91 ROCK IWU L	. Tun back RL	. 14 SWAV X J	. D/O L arabes	saue. /2 L.	IWU L (a	mis out + mua)

1 – 2&	Rock L fwd pointing R index finger fwd (1), recover back on R (2), step back on L (&) 10:30
3 – 4&	Turn ¼ R stepping R to R side with a R body sway (3), sway body L (4), sway body R (&)
	1:30
5	Turn 5/8 L stepping back on L lifting R leg up with a straight leg (5) 6:00

6&7 Step down on R (6), turn ¼ L stepping L to L side (&), turn ¼ L stepping R fwd (7) 12:00 8&1 Step L fwd placing R hand fwd (8), place L hand fwd (&), hug body dragging R next to L (1)

12:00

[10 – 16] Back RL, ¼ R into R side rock, behind ¼ L fwd, ¼ L lunge R, full turn L into L basic NC

2&3& Step R back lifting L leg (2), step L back (&), turn 1/4 R rocking R to R side (3), recover L (&)

3:00

Cross R behind L (4), turn ¼ L stepping L fwd (&), turn ¼ L lunging R to R side putting palms 4&5

together placing hands on R chin (5) 9:00

6& Turn ¼ L stepping fwd on L (6), turn ½ L stepping back on R (&) 12:00

7 - 8& Turn ¼ L stepping L a big step to L side (7), step R behind L (8), cross L over R (&) 9:00

[17 – 25] ¼ L touch, run back RLR sweep, behind side, 1/8 R step turns, run RL, 1/8 L lunge R

1 - 2&3Turn ¼ on L touching R next to L and rolling body from head and down (1), step back on R

(2), step back on L (&), step back on R sweeping L out to L side (3) 6:00

Cross L behind R (4), step R to R side (&) 6:00 4&

5&6& Turn 1/8 R stepping L fwd (5), turn ½ R onto R (&), step L fwd (6), turn ½ R onto R (&) 7:30 7

Step L fwd bring both hands in front of your chest touching together and bring them over your

head (7) 7:30

8&1 Step R fwd (8), step L fwd (&), turn 1/8 L lunging R to R side (1) ...

Styling: raise your arms over your head opening arms out to the side 6:00

[26 – 33] L rolling vine, R cross rock, R basic, side L ½ spiral R, run around ¾ R w kick

2&3 Turn ¼ L stepping L fwd (2), turn ½ L stepping back on R (&), turn ¼ L stepping L to L side

(3) 6:00

4& Cross rock R over L (4), recover back on L (&) 6:00

5 - 6& Step R a big step to R side (5), close L behind R (6), cross R over L (&) 6:00 7 Step L to L side spiralling ½ R on L ending with R hooked in front of L (7) 12:00

8&1 Turn ¼ R stepping R fwd (8), turn ¼ R stepping L fwd (&), turn ¼ R stepping R fwd lifting

your L from back to front (1) 9:00

[34 - 40] Unwind full turn, behind side cross rock, 1/8 R side rock, behind sweep, behind side

2 - 3Turn 1/8 R crossing L over R (2), unwind full turn R on L sweeping R out to R side (3) 10:30 4&5& Cross R behind L (4), step L to L side (&), cross rock R over L (5), recover on L (&) 10:30 Turn 1/8 R rocking R to R side (6), recover L (&), cross R behind L sweeping L to L side (7) 6&7

12:00

88 Cross L behind R (8), step R to R side (&) 12:00

[41 – 48] L&R cross rock side, walk LR, out LR, drag together, ½ R sweep L, run LR

1&a	Cross rock L over R (1), recover on R (&), step L to L side (a) Styling: place both hands on your heart 12:00						
2&a	Cross rock R over L (2), recover on L (&), step R to R side (a) Styling: place both hands on your heart 12:00						
3 – 4	Drop hands walking L fwd (3), walk R fwd (4) 12:00						
& 5 – 6	Step L out to L side (&), step R out to R side (5), recover on L dragging R next to L (6)						
Styling: push l 7 – 8&	L hand out to L side (&), push R hand out to R side (5), hug body with arms (6) 12:00 Turn ¼ R stepping R fwd continuing to sweep L another ¼ R (7), step L fwd (8), step R fwd						
1 – 00	(&) 6:00						
[49 – 56] L&R cross rock side, walk LR, out LR, drag together, ½ R sweep L, run LR							
1&a	Cross rock L over R (1), recover on R (&), step L to L side (a) Styling: place both hands on your heart 6:00						
2&a	Cross rock R over L (2), recover on L (&), step R to R side (a) Styling: place both hands on your heart 6:00						
3 – 4	Drop hands walking L fwd (3), walk R fwd (4) 6:00						
& 5 – 6	Step L out to L side (&), step R out to R side (5), recover on L dragging R next to L (6)						
Styling: push l	L hand out to L side (&), push R hand out to R side (5), hug body with arms (6) 6:00						
7 – 8&	Turn ¼ R stepping R fwd continuing to sweep L another ¼ R (7), step L fwd (8), step R fwd						
	(&) 12:00						
[57 – 64] L lunge, ¼ R pose, ½ R back, ½ R fwd pose, full turn R, press L, back R, L side rock, behind, R side rock, behind side							
1 – 2&3	Lunge L to L side (1), turn ¼ R stepping R fwd hitching L knee (2), turn ½ R stepping back on L (&), turn ½ R stepping R fwd hitching L knee (3) 3:00						
&4&	Turn $\frac{1}{2}$ R stepping back on L (&), turn $\frac{1}{2}$ R stepping fwd on R (4), rock L fwd raising R leg back in an arabesque (&) Styling: raise L arm up 3:00						
5&6&	Recover back on R (5), rock L to L side (&), recover on R (6), cross L behind R (&) 3:00						
7&8&	Rock R to R side (7), recover on L (&), cross R behind L (8), step L to L side dragging R						
	towards L (&) Note: from counts 5 to 8& you travel slightly backwards 3:00						
	around ¾ R & sweep, cross side, L back rock, ¼ R X 2 sweep, cross side						
1&2&3	Run RLRLR fwd in a ¾ circle around ending with a L sweep fwd (1&2&3) 12:00						
4&	Cross L over R (4), step R to R side (&) 12:00						
5 – 6	Rock back on L opening body up to L diagonal (5), recover on R (6) 12:00						
&7	Turn ¼ R stepping back on L (&), turn ¼ R stepping R to R side sweeping L fwd (7) 6:00						
8&	Cross L over R (8), step R to R side (&) 6:00						
[73 – 80] I had	ck rock, ¼ R back, ¼ R side, RL hands on table, throw arms up, lunge R, rolling L						
1 – 2	Rock back on L opening body up to L diagonal (1), recover on R (2) Styling for count 1:						
	Look over L shoulder towards 12:00 pointing with L index finger to your L eye as he sings 'l' 6:00						
&3	Turn ¼ R stepping back on L (&), turn ¼ R stepping R to R side (3) 12:00						
4&5&	Place R hand fwd with palm down (4), place L hand fwd with palm down (&), cross hands over each other (5), return hands back to sides (&) 12:00						
6 – 7	Throw arms up above head with palms up (6), throw arms down to R side lunging R to R side						
	(7) 12:00						
8&	(1) Turn ¼ L stepping L fwd (8), turn ½ L stepping back on R (&)						
Note: to start the dance again facing 10:30 you turn 3/8 L on R rocking L fwd (1) 10:30							
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Start again!