拍數： 48
寣數： 2
級數：Phrased Improver
編舞者：Patricia Soran（AUT）－October 2023
音樂：Better Place－NSYNC \＆Justin Timberlake
INTRO： 16 Counts（Start with lyrics after whistle）
PHRASING：AAAA，BB，A，B，AA，BB，AA，TAG，BB

PART A（16 Counts）
Counts 1－8：CROSS－SWEEP R＋L，CROSS R， $2 \times 1 / 4$－TURN R，POINT L

| $1-2$ | Cross RF over LF；Sweep LF from back to front |
| :--- | :--- |
| $3-4$ | Cross LF over RF；Sweep RF from back to front |
| $5-6$ | Cross RF over LF； $1 / 4$－turn right $(3.00)$ and step back with LF |
| $7-8$ | $1 / 4$－turn right $(6.00)$ and step to side with RF；Point LF to side |

Counts 9－16：ROLLING VINE，JAZZ BOX

| $1-4$ | $1 / 4$－turn left $(3: 00)$ and step fwd．with LF； $1 / 2$－turn left $(9: 00)$ and step back with RF； $1 / 4$－turn left |
| :--- | :--- |
|  | $(6: 00)$ and step to side with LF；Point RF to side |
| $5-8$ | Cross RF over LF；Step back with LF；Step to side with RF；Step fwd．with LF |

Note：Music in Part A is slowly getting faster during 3th and 4th repetition．．．．
PART B（32 Counts）
Counts 1－8：Diagonal fwd．，Step together，Bounce－R＋L，1⁄4－turn left and Step－Touch R＋L
\＆1\＆2 Small step diagonally fwd．with RF；Step together with LF（weight on both feet）；Bounce：Lift heels slightly；Drop heels and transfer weight on RF－for an easier option step diag．fwd．and touch LF near RF
\＆3\＆4 Repeat reversed：Small step diagonally fwd．with LF；Step together with RF（weight on both feet）；Bounce：Lift heels slightly；Drop heels and transfer weight on LF－for an easier option step diag．fwd．and touch RF near LF
5－8 $\quad 1 / 4$－turn left（9：00）and step RF to side；Touch LF to side；Step on LF；Touch RF to side
Counts 9－16：CROSS BEHIND R，¼－TURN LEFT， $1 / 4$－TURN LEFT INTO SLIDE，SAILOR STEP，CROSS BEHIND R，POINT L
1－2 Cross RF behind LF； $1 / 4$－turn left（6：00）and step LF fwd．
3－4 $\quad 1 / 4$－turn left（3：00）and slide RF to side
5\＆6 Cross LF behind RF；Small step to side with RF；Side step with LF
7－8 Cross RF behind LF；Point LF to side

Counts 17－24：¼－TURN WITH HOOK L，STEP FWD．，¼－TURN L WITH HEEL BOUNCE，COASTER STEP， WALK FWD．R＋L
1－2 $\quad 1 / 4$－turn left（12：00）and hook LF；Step fwd．with LF
3\＆4 Step fwd．with RF（weight on both feets）；Lift both heels； $1 / 4$－turn left（9：00），drop heels and transfer weight on RF
5\＆6 Step back with LF；Step together with RF；Step fwd．with LF
7－8 Step fwd．with RF；Step fwd．with LF

Counts 25－32：¼－TURN L INTO SIDE－CROSS，HOLD，POINT，½－SPIRAL－TURN R，½－CIRCLE WALK
\＆1－2 $\quad 1 / 4$－turn left（6：00）and small step to side with RF（\＆）；Cross LF over RF（1）；Hold（2）
3－4 Point RF to side； $1 / 2$－Spiral－Turn right（12：00）－weight still on LF
5－8 $\quad 1 / 2$－Circle right（ $6: 00$ ）with walk $R F+L F+R F+L F$
TAG（8 Counts）
FULL CIRCLE：4x WALK，3x RUN，SLIDE FWD．L
1－4 Start a full circle right：Walk RF＋LF＋RF＋LF

## HAPPY DANCING!

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