## Around the Fire

拍數： 48
侢數： 2
級數：Intermediate
編舞者：Kate Sala（UK），Chrystel DURAND（FR），Darren Bailey（UK）\＆Guillaume Richard（FR）－October 2023


音樂：OLD COUNTRY BARN－James Johnston

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Intro: 16 counts
Restart: During wall 5, 6, 7 & 8, do the first }32\mathrm{ counts of the dance and restart (48-48-48-48-32-32-32-32)
[1 - 8] Out & Clap x2, Back Lock Step, Coaster Step, Step 1⁄2 Pivot
1&2& Step RF out in R diagonal (1), Clap your hands (&), Step LF out in L diagonal (2), Clap your
    hands (&) 12:00
3&4 Step RF back (3), Cross LF over RF (&), Step RF back (4) 12:00
5&6 Step LF back (5), Step RF next to LF (&), Step LF fwd (6) 12:00
7-8 Step RF fwd (7), Pivot 1⁄2 turn L stepping on LF (8) 6:00
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[9-16] Dorothy Step, Side Step, Cross \& Hitch Rondé, Weave, Hitch \& Step, Drag, Together
1-2\& Step RF in R diagonal (1), Cross LF behind RF (2), Step RF in R diagonal (\&) 6:00
3-4 Step LF to $L$ (3), Cross RF behind LF as you make a $L$ hitch from front to back (4) 6:00
5\&6 Cross LF behind RF (5), Step RF to R (\&), Cross LF over RF (6) 6:00
\&7-8 Hitch R knee (\&), Big step RF to R as you drag LF next to RF (7), Step LF next to RF (8) 6:00
[17-24] Modified Reverse Box Step
1-2 Step RF fwd (1), Make $1 / 4$ turn $R$ stepping LF back (2) 9:00
3\&4 Step RF to R (3), Step LF next to RF (\&), Step RF to R (4) 9:00
5-6 Make $1 / 4$ turn $R$ stepping $L F$ to $L$ (5), Make $1 / 4$ turn $R$ stepping $R F$ to $R(6) 3: 00$
7\&8 Step LF fwd (7), Cross RF behind LF (\&), Step LF fwd (8) 3:00
[25-32] Charleston Step x2, Step Lock Step, Step, Touch, Unwind $3 / 4$ turn
1－2 Point R toes fwd（1），Step RF back（2）3：00
3-4 Point $L$ toes back (3), Step LF fwd (4) 3:00
5\&6 Step RF fwd in R diagonal (5), Cross LF behind RF (\&), Step RF fwd in R diagonal (6), 3:00
\&7-8 Step LF fwd in $L$ diagonal (\&), Touch $R$ toes behind LF (7), Unwind $3 / 4$ turn $R$ keeping weight
on LF (8) 12:00
[33 - 40] Side Rock, Weave, Side Rock, Weave

| $1-2$ | Step RF to R（1），Recover on LF（2）12：00 |
| :--- | :--- |
| $3 \& 4$ | Cross RF behind LF（3），Step LF to L（\＆），Cross RF over LF（4）12：00 |
| $5-6$ | Step LF to L（5），Recover on RF（6）12：00 |
| $7 \& 8$ | Cross LF behind RF（7），Step RF to R（\＆），Cross LF over RF（8）12：00 |

［41－48］Step，Flick，Step，Hook，Step，Heel Swivel，Ball Step $1 / 2$ Pivot，Step，Drag
1\＆2\＆Step RF fwd（1），Flick LF behind RF（\＆），Step LF back（2），Hook RF over L leg（\＆）
Options ：You can tap your $L$ heel as you flick and tap your $R$ heel as you hook 12：00
3\＆4\＆Step RF fwd（3），Push R heel out（\＆），Bring R heel back in（4），Step RF next to LF（\＆）12：00
5－6 Step LF fwd（5），Make $1 ⁄ 2$ turn R stepping on RF（6）6：00
7－8 Step LF fwd（7），Drag RF next to LF（8）6：00
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