

# Let's Get Down

**COPPER KNOB**  
STEPPERS

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Chris Jacques (USA) & Debbie Rushton (UK) - November 2023  
音樂: Candy - Ruben



Count in: As the dance begins with a turn, it is easier to start the dance on count 8 on the words 'You're my'

## 1/2 TURN 1/4 TURN, BEHIND SIDE CROSS, & TOGETHER, STEP, STEP LOCK STEP

- 8 1 2      Step R forward, Pivot ½ turn L taking weight on L, Make ¼ turn L stepping R to R side (3 o'clock)  
3&4      Cross L behind R, Step R to R side, Cross L over R  
&5 6      Step R to R side (angle body to L diagonal), Step L beside R, Step R forward towards L diagonal (1.30)  
7&8      Step L forward, Lock R behind L, Step L forward

## PRESS, RECOVER, BEHIND SIDE CROSS, 1/4 TURN, 1/4 TURN, STEP LOCK STEP

- 1 2      Make 1/8 turn L and press R out to R side, Recover weight onto L (12 o'clock)  
3&4      Cross R behind L, Step L to L side, Cross R over L  
5&6&      Step L to L side, Touch R beside L making ¼ turn R, Step R to R side, Touch L beside R making 1/8 turn R  
7&8      Step L forward to L diagonal, Lock R behind L, Step L forward (4.30)

## STEP 1/2 TURN, HIP BUMP 1/2 TURN, HIP BUMP 1/2 TURN, JAZZ BOX 1/4 TURN

- 1 2      Step R forward, Pivot ½ turn L taking weight forward onto L (11.30)\*\*  
3&4      Step R forward and bump hips forward, back, forward as you make ½ turn L (4.30)  
5&6      Make ½ turn L stepping L forward and bump hips forward back forward (11.30)  
7&8&      Cross R over L (straightening body to front wall), Make ¼ turn R stepping back on L, Step R to R side, Cross L over R (3 o'clock)

**\*\* Styling tip - you can change the first two counts to the below steps:**

- &1 2      Step R forward, touch L toe locked behind R, Make ½ turn L stepping L forward

## SIDE TOUCH, ROCK RECOVER, BACK POINT, SAILOR 1/4 TURN

- 1 2      Step R to R side, Touch L toe behind R and click R hand down to R side  
3 4      Rock L out to L side pushing hips L, Recover onto R pushing hips to R angling body to L diagonal (1.30)  
5 6      Step L back to R diagonal, Point R toe back  
7&8      Cross R behind L making 3/8 turn R, Step L beside R, Step R forward (note: this step is the start of the ½ pivot turn L to begin the dance again)

No tags. No restarts ☐ Enjoy!