

# Bigger Houses

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Carol Cotherman (USA) - December 2023  
音樂: Bigger Houses - Dan + Shay



## #16-count intro. One 2-Count Tag; One 2-Count Bridge

Note: I've omitted the possible restart towards the end because the dance continues to flow nicely, and the ending falls at an excellent place!

### Step with Sweep, Cross, Side, Behind with Sweep, Behind, Side, Diagonal Rock, Recover, ½ Turn, Locking Shuffle

- 1-2&      Step right forward in front of left sweeping left from back to front, step left over right, step right to side
- 3-4&      Step left behind right sweeping right from front to back, step right behind left, step left to side
- 5-6&      Rock right to left diagonal (10:30), recover back on left, ½ turn right stepping right forward to 4:30
- 7&8      Step left forward, lock right behind left, step left forward (4:30)

### Rock, Recover, Side, Diagonal Rock, Recover, Ball Step, Back/Sweep, 7/8 Turn over a Step and Ball Step, Triple Step

- 1-2&      Rock right to left diagonal (4:30), recover to left, step right to side squaring up at 6:00
- 3-4&5      Rock left to right diagonal, recover on right, step left ball back by right, step right back sweeping left from front to back (beginning 7/8 turn)
- 6&7&8      Turn 5/8 left stepping left to side, ¼ left step right by left, step left forward, step right by left, step left forward (9:00)

### ¼ Turn Rock, Recover with ¾ Turn Sweep, Locking Shuffle, Weave, Crossing Triple,

- 1-2      ¼ Turn left rocking right to side pointing left to side lifted off the floor and twisting upper body toward 3:00 and looking to 3:00 (1), step left in place sweeping right to right to make ¾ turn right with weight staying on left (3:00)
- 3&4      Step right forward, lock left behind right, step right forward sweeping left from back to front prepping for weave
- 5&6&      Step left over right, step right to side, step left behind right, step right to side
- 7&8      Step left over right, step right to side, step left over right

### Hitch, Cross Step, Hitch, Cross Step, Hitch with ¼ Turn, Locking Shuffle, Rock, Recover, ½ Turning Sailor

- &1&2&      Hitch right, step right over left, hitch left, step left over right, hitch right making ¼ turn left (12:00) Feels a bit prissy.
- 3&4      Step right forward, lock left behind right, step right forward
- 5-6      Rock left forward, recover back on right sweeping left to back to begin turn
- 7&8      Turn ¼ turn left stepping left behind right, ¼ left stepping right by left, step left slightly forward (6:00)

### Repeat

\*2-Count Tag: End of Wall 2 facing 12:00 – Sway Right, Sway Left.

\*2- Count Bridge: Occurs after 24 counts on Wall 6; you'll be facing 9:00. After the Crossing Triple, Rock right behind left (1), Recover (2)

Now continue with Section 4 of the dance that starts with a hitch.

Ending: On the final wall, you will be facing 12:00 as you start the dance. Dance the first 6 counts. On the & count step right to side. Step left over right (7) and strike a pose.

