

# I Can Feel It

**COPPER** KNOB  
STEPPERS

拍數: 32      牆數: 4      級數:  
編舞者: Lisa Bodnar (USA) - January 2024  
音樂: I Can Feel It - Kane Brown



## No Tags/No Restarts

### [1-8]: R Rock Recover, R Coaster Step, Step L ½ Pivot Turn, Step ½ Pivot Turn

- 1-2      Step R foot forward and return weight back onto L foot.
- 3&4      Step R back, Step L foot next to R and quickly step forward onto R.
- 5-6      Step L foot forward and make a half turn over R shoulder by pivoting on L foot, ending with weight on R foot, which is forward
- 7-8      Repeat ½ turn pivot (weight ends on R)

### [9-16]: Press L, Press R, R Coaster Step, Cross Step L Infront of R, Hitch R

- 1-2      Press L ball of foot forward and return weight to R
- &3-4      Quickly step down (recover) on L while switching to press R ball of foot forward and return weight to L
- 5&6      Step R back, Step L foot next to R and quickly step forward onto R
- 7      Cross L over and infront of R foot
- 8      Bring R knee up to a hitch

### [17-24]: Vine R, Scuff, Toe/Heel/Toe/Heel

- 1-4      Step R out to R side, cross L foot behind R, step R out to right side and scuff L while making a slight (1/8) turn to right side
- &5&6&7&8      Step L down (&) and bring R toe to touch behind L heel (5), Rock back onto R (&) and put L heel forward (6), Repeat for "&7&8".

### [25-32]: Side Wizard Step L, ¼ Turn Hitch Step Down, Hip Bumps RR-LL

- 1,2&      Angle body slightly left while stepping L to left side (1), Step/Slide R foot slightly behind L leg (2) and quickly step L foot to L side. (Angle is for sake of ease and styling only – keep your main wall as your point of reference to make the proper ¼ turn coming up.)
- 3&4      Continue down the line of dancing making ¼ turn while scuffing R foot through (3) into a R hitch (&) to complete the turn and step R foot down infront of body (4). (This will angle the body slightly to the left of the new ¼ wall because R foot is slightly forward.)
- 5-6-7-8      Bump hips forward R-R doing a full weight transfer onto forward R foot, bump hips back (you will weight transfer back onto the L) as you bump hips back L-L. Weight should finish on back L leg to free you up for the R rock/recover coming up.

Thanks for dancing a Crew Country Line Dancing original!