

Love From a Small Me (我以渺小爱你)

COPPER KNOB
STEP SHEETS

拍數: 32
編舞者: S C Fan (AUS) - January 2024
音樂: Wo Yi Miao Xiao Ai Ni (我以渺小爱你) - Zhou Shen (周深)

牆數: 2

級數: Easy Intermediate



Intro- 30 counts (approx. 29 secs. into track) Start with weight on the left foot

****3 restarts and *** 3 tags (see bottom of the step sheet for details)**

Phrasing: Intro, 32, 32, 16, Tag 1, 32, Tag 2 , 20, 32, 16, Tag 2, 32, Tag 2, 32, Tag 3, 32, Tag 2 +Ending

Section 1 STEP PIVOT ½ L , SHUFFLE 1/2L, EXTENDED WEAVE WITH HITCH (12.00)

- 1-2 Step R forward, pivot ½ left transferring weight on to L (6.00)
3&4 Turn ¼ left step R to right, turn ¼ left cross L over R, step R back (12.00)
5&6&7&8& Cross L behind R, step R to the right side, cross L over R, step R to right side, cross L behind R, step R to the right side, cross L over R, hitch R knee (12.00)

Section 2 POINT, ¼ R TURN (3.00), STEP ¼ R TURN STEP (6.00), MONTAREY ½ R (12.00)

- 1-2 Point R to right side, forward R with ¼ turn right (3.00)
3&4 Forward L, step R with ¼ right to the side, step L forward (6.00)
5&6&7&8& Point R to right side, step R with ¼ turn right (9.00); point L to left side, step L next to R; Point R to right side, step R with ¼ turn right (12.00); point L to left side, step L beside R

**** Restart here for Wall 3 plus ***Tag 1 and Wall 7 plus ***Tag 2**

Section 3 CROSS ROCK TOGETHER AND CROSS ROCK ¼ TURN (9.00), ROCK, SHUFFLE ½ TURN (3.00)

- 1-2& Cross R over L, recover on L, step R beside L
3-4& Cross L over R, recover on R, step L with ¼ turn left to the side (9.00)
**** Restart here for Wall 5 with ¼ R turn**
5-6 Forward R, recover on L
7&8 Shuffle ½ turn right RLR (3.00)

Section 4 CROSS BACK BACK, CROSS SIDE, VOLTA ¾ L (6.00)

- 1-2& Cross L over R, step R back, step L back
3-4 Cross R over L, step L to the left side
5&6&7&8& Turn ¼ left cross R over L (12.00), step L to side, turn 1/8 left cross R over L (10.30), step L to side, turn 1/4 left cross R over L (7.30), step L to side, turn 1/8 left cross R over L, step L to side (6.00)

***** Tag 2 here after Wall 4 and Wall 8**

****3 RESTARTS:**

- (1) On wall 3 which starts at 12:00, after 16 counts, facing 12:00 plus 3 counts tag 1
(2) On wall 5 which starts at 6:00, after 20 counts, facing 3:00. Start new wall by making ¼ R turn to face 6:00
(3) On wall 7 which starts at 12:00, after 16 counts, facing 12:00 plus 2 counts tag 2

*****TAG 1 – 3 counts; occurs 1 time after wall 3**

Side & Sway, Sway, touch R

- 1-3 Step R to right side and sway to the right (1), sway left (2), touch R next to L(3)

*****TAG 2 – 2 counts; occurs 4 times after wall 4 (facing 6:00), wall 7 (facing 12:00), wall 8 (facing 6:00) and wall 10 (facing 6:00)**

Side & Sway, Sway

- 1-2 Step R to right side and sway to the right (1), sway left (2)

*****TAG 3 – After Wall 9 (12.00) Hold about 6 seconds. Restart a new wall facing 12.00 when start singing again (app 3 min 55 sec)**

NOTE Near the end of Wall 9, there is a change of tempo. Just continue dancing according to the beats in Wall 9 and Wall 10. Wall 11 is the last Wall

Enjoy!

Last Update: 28 May 2024
