

# Eye of the Tiger

**COPPER** KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Diana Liang (CN) - January 2024  
音樂: Eye Of The Tiger - Survivor



## Intro 40 after Percussion

### S1: Diagonal Forward Touch RL, Back with Toes Fanning out RLRL

- 1-2      step Rf to R diagonal forward, touch Lf next to Rf
- 3-4      step Lf to L diagonal forward, touch Rf next to Lf
- 5-6      step Rf ball back fanning Lf toes to L, step Lf ball back fanning Rf toes to R
- 7-8      = 5-6

### S2: Rock Back Recover Lock, Side LR, Forward Lock, Side LR, Scuff

- 1-2&      rock Rf back, recover to Lf, lock Rf behind Lf
- 3-4      step Lf to L side, step Rf to R side
- 5-6&      step Lf forward, lock Rf behind, step Lf to L side
- 7-8      step Rf to R side, scuff Lf forward

\* Restart here during W6, see below

\*\* Ends here during W11, see below

### S3: Heel Grind 1/2L Back, Coaster, Toe Strut 1/2L x2

- 1-2      Lf heel forward toes fanning from R to L, turn 1/2 to L stepping Rf back, 6H
- 3&4      step Lf back, step Rf next to Lf, step Lf forward
- 5-6      touch right toes forward, turn 1/2 to L dropping Right heel down, 12H
- 7-8      touch left toes back, turn 1/2 to L dropping left heel down, 6H

### S4: Forward, Rock Side Recover, Forward Point Side, 3/4R Curve Forward in 4 Steps

- 1&2      step Rf forward, rock Lf to L side, recover to Rf
- 3-4      step Lf forward, point Rf to R side
- 5-8      turn 1/4 to R stepping Rf in place, 9H, turn 1/6 to R stepping Lf forward, 11H, turn 1/6 to R stepping Rf forward, 1H, turn 1/6 to R stepping Lf forward, 3H

\*\*\* Tag 8C here after W3, see below

\* Restart facing 3H during W6 after S2, but replacing scuff Lf with stepping Lf next to Rf on the 8th C of S2

\*\* Ending here during W11 by adding 4C after S2

- 1-4      Lf heel forward toes fanning from R to L, turn 1/4 to L stepping Rf to R side, step Lf to L, point Rf to R side facing 12H

\*\*\* Tag 8C after W3 facing 9H: Point, Hitch, Side, Touch

- 1-4      point Rf to R side, hitch Rf, step Rf to R, touch Lf next to Rf
- 5-8      point Lf to L side, hitch Lf, step Lf to L, touch Rf next to Lf

Thanks and happy dancing!

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