Flaitecito



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音樂: Flaitecito - Bby Lean & Nass G



2 TAG 1 RESTART

Tag: - after wall 4 (4 Count) - after wall 6 (2 Count)

Restart: On wall 3 after 18 Counts

*Start dance after intro 16 counts (on liric)

S1. CROSS TOUCH (R-L) - SIDE TOUCH - BOTAFOGO (R-L)

1 - 2	R cross touch over L. R to side touch	١
1 - 2	r cross touch over L. r to side touch	

3 & 4 Step R cross over L , Step L ball to side, Step R in place

5 - 6 L cross touch over R, L to side touch

7 & 8 Step L cross over R, Step R ball to side, Step L in place

S2. ROCK FORWARD- 1/2 TURN TO R - FORWARD- SMALL WALK FORWARD (L-R-L)-SAMBA WHISK- 1/4 TURN TO L SAMBA WHISK

1 & 2	Stop D forward	recover on L 1/2 tur	n to right Ston E	forward (06:00)
1 & Z	Step R forward	recover on L, 1/2 tur	n to nant Step F	Riorward (Ub.UU)

3 & 4 Step L,R,L forward (small walk)

5 a 6 Step R big to side, Step ball of L slightly behind R, recover on weight on to R

7 a 8 1/4 Turn to L Step L big to side (03: 00), Step ball of R slightly behind L,recover on weight on

to L

S3*STATIONARY SAMBA - FORWARD TOUCH -BACK TOUCH-FORWARD - 1/2 TURN TO R- BACK - BACK WITH TOUCH FORWARD (R-L) *

1 a 2	Step R press into floor forward, Step L of ball close beside R (weight on L), Step R back
	touch

touch

3 - 4 Step R forward touch, Step R back touch (weight on L)

5 - 6 Step R forward, 1/2 turn to R Step L back (09:00)

7 - 8 Step R back with L touch forward, Step L back with R touch forward

S4*1/4 TURN JAZZBOX (2 X) *

1 - 4	Step R cross over L, 1/4 turn to Right Step L back, Step R to side, Step L forward	
5 - 8	Step R cross over L, 1/4 turn to Right Step L back , Step R to side, step L forward	Ł

TAG 1:4 COUNT

V STEP

1-4 Step R to diagonal forward, Step L to diagonal forward, Step R back to center, Step L close

beside R

TAG 2: 2 COUNT SIDE-HOLD

1-2 Step R to side, Hold

Happy dance & healthy □□□ Email: yulia_200408@yahoo.com