On The Table



拍數: 48 牆數: 2 級數: Phrased Intermediate

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音樂: Stumblin' In - CYRIL



Sequenz: AA, BB, B*; AA, BB, B*; AA, AB**

The dance begins after 32 count, after using the vocals

Part/Part A (2 wall)

A1: Step, lock, locking shuffle forward r + I

1-2 Step diagonally right forward with right - cross left foot behind right

3&4 Step diagonally right forward with right - cross left foot behind right and step diagonally right

forward with right

5-6 Step diagonally left forward with left - cross right foot behind left

7&8 Step diagonally left forward with left - cross right foot behind left and step diagonally left

forward with left

A2: Rock forward, shuffle back turning % r, ½ turn r, ½ turn r, shuffle forward

1-2 Step forward with right - weight back on left foot

3&4 ¼ turn right around and step right with right - move left foot next to right, ¾ turn right around

and step forward with right (7:30)

5-6 ½ turn right around and step back with left - ½ turn right around and step forward with right

7&8 Step forward with left - move right foot next to left and step forward with left

A3: Walk 2, anchor step, ½ turn I, ½ turn I, ¼ turn I/chassé I

1-2 2 steps forwards (r - I)

3&4 Cross right foot behind left - step on the spot with left and small step backwards with right

5-6 ½ turn left around and step forward with left - ½ turn left around and step back with right

7&8 ½ turn left around and step left with left - move right foot next to left and step left with left (6

o'clock)

A4: Rock across-side-rock across-side-rock forward, back, back-touch

1-2&	Cross right foot over left - weight back on left foot and step right with right
3-4&	Cross left foot over right - weight back on right foot and step left with left

5-6 Step forward with right - weight back on left foot

7-8& Step back with right - move left foot next to right, step back with left and and pull right foot

next to left foot / touch

Part/part B (1 wall; starts 1st time towards 12 o'clock)

B1: Side, behind-side-cross, cross-side-behind-side-rock across-side-cross

1-2& Step right with right - cross left foot behind right and step right with right

3-4& Cross left foot over right - swing right foot forward in a circle, cross over left and step left with

left

5-6& Cross right foot behind left - swing left foot back in a circle, cross behind right and step right

with right

7& Cross left foot over right and weight back on right foot

8& Step left with left and cross right foot over left

Restart for B*: Break off here and continue with part A, thereby on '8&': 'Step left with left and tap right foot next to left'

B2: ¼ turn r, back-touch across-step, cross-side-behind, behind-¼ turn r-step-pivot ½ r-step touch

1-2& 1/4 turn right around and step back with left - swing right foot back in a circle, step back with

right and touch the left toe slightly to the right of the right toe (3 o'clock)

3-4&	Step forward with left - swing right foot forward in circle, cross over left and step left with left
5-6&	Cross right foot behind left - swing left foot back in circle, cross behind right, thereby $\frac{1}{4}$ turn around and step forward with right (6 o'clock)
7&	Step forward with left and $\frac{1}{2}$ turn right around on both balls, weight at the end right (12 o'clock)
8&	Step forward with left and touch right foot next to left foot

End for B**: The dance ends after '5-6&' - direction 12 o'clock; at the end 'step forward with left - touch right foot next to left')

Good Luck: Have fun practising: Silvia Schill & Andreas Zschaschel

And don't forget to smile, because dancing is fun!
There is no guarantee for errors in the translation, content, spelling, etc.!
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