

# Wildflower

**COPPER** KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Shelly Tudor (USA) & Alysa Sutfin (USA) - December 2023  
音樂: Wildflower - The JaneDear Girls



**INTRO: 32 CTS**  
no tags; 2 restarts

**[ 1 - 8 ] Prissy Walk, Scuff Down and ½-turn over R-Shoulder**

1, 2              Step RF forward (1) Hold (2)  
3, 4              Step LF forward (3) Hold (4)  
**(Prissy Walk Styling: Slight Swivel walking or slinky cross-over steps in a straight-line)**  
5, 6              Scuff Right Heel forward (5) landing R-toe backwards (6)  
7, 8              Pivot ½ turn over R-shoulder transferring weight to RF (7) Hold (8) [6:00]

**[ 9 – 16 ] [Ball-Cross (Hold)] 2x; Side Rock-Recover; Behind – Side-Cross**

&1, 2            Step onto Ball of LF in place (&), cross RF over LF (1) Hold (2)  
&3, 4            Step onto Ball of LF in place (&), cross RF over LF (3) Hold (4)  
5, 6            Step (rock) LF to left (5) and recover weight back onto the RF (6)  
7&8            Step LF behind RF (7) step RF to Right (&) cross LF over RF (8) [6:00]

**[ 17 – 24 ] [Ball-Cross (Hold)] 2x; Side Rock-Recover; [Behind-Side-Cross] ¼ turn**

&1, 2            Step onto Ball of RF in place (&), cross LF over RF (1) Hold (2)  
&3, 4            Step onto Ball of RF in place (&), cross LF over RF (3) Hold (4)  
5, 6            Step (rock) RF to right (5) and recover weight back onto the LF (6)  
7&8            Step RF behind LF (7) step LF to Left side (pointing toes toward 3:00 as a prep to the ¼ turn cross-over step) (&) cross RF over and in front of LF (taking weight onto the RF with toes pointing to 3:00 wall to complete the ¼ turn over the left shoulder) (8) [3:00]

**[ 25 – 32 ] [Kick - & - Point] 2x (L then R leading); Curtsy-Unwind (Full Turn)**

1&2            Kick LF forward (1), replace LF next to RF taking weight (&), Point RF to right side (2)  
3&4            Kick RF forward (3), replace RF next to LF taking weight (&), Point LF to left side (4)  
5, 6, 7, 8      Cross LF behind RF hooking the LF toe next to the RF heel (5) Raise onto balls of both feet and slowly unwind full turn transferring weight onto LF (6, 7, 8) [3:00]

**RESTARTS: Wall 3 and Wall 7 after 16 counts**

Stepsheet Questions: [BootsOnTheBeachDancing@gmail.com](mailto:BootsOnTheBeachDancing@gmail.com) ([www.kickstartcountry.com/services](http://www.kickstartcountry.com/services))

Choreo Questions: Shelly Tudor

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