

# Crazy Vibes

**COPPER KNOB**  
STEPPERS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Külli Kivi (EST) - April 2023  
音樂: Crazy Vibes - Selah Sue



start with lyrics

**TAG 1: after the wall 2**

**TAG 2: after the wall 4**

## **[1-8] SIDE STEP, ROCK STEP BACK RIGHT, SIDE-STEP, ROCK STEP BACK LEFT, 1/2 PIVOT TURN LEFT**

- 1-2            step RF to right, step LF cross behind RF
- 3-4            step RF in place, step LF to left
- 5-6            step RF cross behind LF, step LF in place
- 7-8            step RF forward, turn 1/2 left and recover weight to LF

## **[9-16] STEP FORWARD, TOUCH BEHIND, STEP BACK, KICK, ROCK BACK, ROCK FORWARD**

- 1-2            step RF forward, touch left toe behind
- 3-4            step LF back, kick RF forward
- 5-6            step RF back, recover weight to LF
- 7-8            step RF forward, recover weight to LF

## **[17- 24] STEP-LOCK- STEP, TOUCH, STEP-LOCK-STEP WITH 1/4 TURN, HITCH**

- 1-4            step RF forward, lock LF behind RF, step RF forward, touch left toe to left
- 5-8            turn 1/4 to left, step LF forward, lock RF behind RF, step LF forward, hitch RF

## **[25- 32] BACK-LOCK BACK, TOE TOUCH, BACK-LOCK-BACK, TOE TOUCH**

- 1-4            step RF back, step LF cross RF, step RF back, touch left toe to left
- 5-8            step LF back, step RF cross LF, step LF back, touch right toe to right

## **[33-40] TOE TOUCHES, FLICK, TOE TOUCH, 2X 1/8 PIVOT TURN**

- 1-2            touch right toe left ( across LF), touch right toe to right
- 3-4            flick RF back, touch right toe to right
- 5-6            step RF forward, turn 1/8 left and recover weight to LF
- 7-8            step RF forward, turn 1/8 left and recover weight to LF

## **[41-48] CROSS STEPS, TOE TOUCHES, 2X 1/2 PIVOT TURN LEFT**

- 1-2            step RF across L, touch LF to left side
- 3-4            step LF across RF, touch RF to right side
- 5-6            step RF forward, turn 1/2 left and recover weight to LF
- 7-8            step RF forward, turn 1/2 left and recover weight to LF

## **[49 -56] CROSS SIDE STEP, 1/4 STEP BACK, TOE TOUCH (1X CLAP AT 4), STEP FORWARD, 1/4 TURN, STEP SIDE, 1/4 TURN STEP BACK, TOE TOUCH ( 2X CLAP AT 8&)**

- 1-2            step RF across LF, step LF to left
- 3-4            turn 1/4 to left and step back, touch left toe next to RF (clap 1x at the 4.beat)
- 5-6            step LF forward, turn 1/4 right and step RF side
- 7-8            turn 1/4 to right and step LF back, touch right toe next to LF (clap 2x at the 8.beat)

## **[57- 64] WALK R, L FORWARD, KICK BALL CHANGE, 1/2 MONTEREY TURN**

- 1-2            step RF forward, step LF forward
- 3&4            kick RF, step RF and recover weight to RF, step LF together and recover weight to LF

5-8 touch RF to the side, turn ½ on the ball of LF to the right, touch LF to the side and step LF together

**TAG 1: after the wall 2 there are TAG 1 (4 counts):**

**[1-4] 1/4 PIVOT TURN TO LEFT, 1/2 PIVOT TURN TO LEFT**

1-2 step RF forward, turn 1/4 left and recover weight to LF

3-4 step RF forward, turn 1/2 left and recover weight to LF

**TAG 2: after the wall 4. there are TAG 2 ( 16 counts- same as counts 49-64):**

**[1-8]CROSS SIDE STEP, 1/4 STEP BACK, TOE TOUCH (1X CLAP AT 4), STEP FORWARD, 1/4 TURN, STEP SIDE, 1/4 TURN STEP BACK, TOE TOUCH ( 2X CLAP AT &8)**

1-2 step RF across LF, step LF to left

3-4 turn 1/4 to left and step back, touch left toe next to RF (clap 1x at the 4.beat)

5-6 step LF forward, turn 1/4 right and step RF forward

7-8 turn 1/4 to right and step LF back, touch right toe next to LF (clap 2x at the 8.beat)

**[9-16] WALK R, L FORWARD, KICK BALL CHANGE, 1/2 MONTEREY TURN RIGHT**

1-2 step RF forward, step LF forward

3&4 kick RF, step RF and recover weight to RF, step LF together and recover weight to LF

5-8 touch RF to the side, turn ½ on the ball of LF to the right and step RF together

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