

Agassy (아가씨)

COPPER KNOB
STEPPERS

拍數: 56 牆數: 4 級數: Phrased Intermediate
編舞者: Russibell Seoh (KOR) - February 2024
音樂: AGASSY - SOOJIN



Intro : 34 Counts , It starts with the lyrics “ 붉게 물든 ”

Part A : 32 Counts - Part B : 24 Counts

Tag : 4 Counts .

1234 Hip Sway R For Two Counts , Hip Sway L For Two Counts

Sequence : A B A A B A A Tag (4Counts) A

Part A : 32 Counts

ASec1 : R Side Rock, Recover On L, Cross R Over L, Hold, 1/4 R Turn Step L Back, 1/4 R Turn Rock R Side, Recover On L, Together 1/4 R Turn Step L Back, Sweep R From Front To Back

1 2 R Side Rock , Recover On L

Styling : Extend your right little finger horizontally and push it to the right.

3 4& Cross R Over L , Hold , 1/4 R Turn Step L Back (3:00)

5 6& 1/4 R Turn Rock R Side (6:00), Recover On L , Close R Next To L

7 8 1/4 R Turn Step L Back , Sweep R From Front To Back (9:00)

ASec2 : Rock R Back , Recover On L , 1/2 L Turn Step R Back , Rock L Back, Recover On R , 1/2 R Turn Step L Back, Hitch R (Lift Out To The Right) Turning 1/2 R , R Fwd , L Fwd, 1/4 Pivot Turn To R , Cross L Over R

1 2& Rock R Back , Recover On L , 1/2 L Turn Step R Back (3:00)

3 4& Rock L Back, Recover On R , 1/2 R Turn Step L Back (9:00)

5 6 Hitch R (Lift Out To The Right) Turning 1/2 R , Step R Fwd

7&8 R Fwd , L Fwd, 1/4 Pivot Turn To R (6:00), Cross L Over R

ASec3 : R Side , Behind L , Hold , R Side , Cross L Over R , Hold , 1/4 L Turn Step L Back , 1/2 L Turn Sailor , R Side Chasse

&1 2 R Side , Behind L , Hold

&3 4& R Side , Cross L Over R , Hold , 1/4 L Turn Step R Back (3:00)

5&6 1/4 L Turn Cross On Ball Of L Behind R , 1/4 L Turn Step On Ball Of R Side (9:00) , Cross L Over R

7&8 R Side, Close L Next To R, R Side

ASec4 : Step L Fwd, 1/2 R Pivot Turn , Close L Next To R , Long Step R Fwd, Drag L Towards R , Close L Next

To R , Step R Back To R Diagonal , Touch L Next To R & Hip Bump L , Step L Back To L Diagonal Back , Touch R Next To L & Hip Bump R

1 2& Step L Fwd, 1/2 R Pivot Turn (3:00) , Close L Next To R

3 4& Long Step R Fwd, Drag L Towards R , Close L Next To R

5 6 Sweep R From Front To Back Then Step R Back To R Diagonal , Touch L Next To R & Hip Bump L

7 8 Sweep L From Front To Back Then Step L Back To L Diagonal Back , Touch R Next To L & Hip Bump R

Styling : From 5 Count To 8 Count , Put both hands on your waist and do a chest pop.

Part B : 24 Count

BSec1 : Lower Both Hands In A Circular Motion Like A Flower Blooming & Falling In The Sky For Two Counts Weight On L , 1/4 R Turn Rocking Chair & Hand Movement , Touch R Next To L & Rotate Head Clockwise For Two Counts

1 2 Lower Both Hands In A Circular Motion Like A Flower Blooming & Falling In The Sky For Two Counts Weight On L
3 4 Rock R Fwd , Recover On L
Styling : Hold Both Hands For Two Counts
5 6 1/4 R Turn Rock R Back & Slightly Open The Fingers Of Both Hands (3:00) , Recover On L & Hold Both

Hands

7 8 Touch R Next To L & Rotate Head Clockwise For Two Counts

BSec2 : Body Down For Two Counts , Sweep R From Front To Back & Step R Back , Step L Fwd , 1/4 L Turn Flick R Back , Close R Next To L & Hip Sway R , In Place L Step & Hip Sway L

1 2 Body Down For Two Counts
3 4 Sweep R From Front To Back & R Back , Touch L Next To R
5 6 Step L Fwd , 1/2 L Turn Flick R Back (9:00)

Styling : Raise both hands above your head

7 8 Close R Next To L & Hip Sway R , In Place L Step & Hip Sway L Styling: When doing a right hip sway, the right angle is expressed as the right hand goes up and the left hand goes down, and when doing a left hip sway, it is the opposite.

BSec3 : Small Shuffle Fwd R L With Shulder Leader , Sit Down , Point L To L Side ,Drag L To R , Close L Next To R

1&2 R Fwd, Lock L Behind R , R Fwd

Styling : R Shoulder Is Facing Fwd AT This Time Raise your right hand and place it above your head with the palm facing outward.

3&4 L Fwd , Lock R Behind L , L Fwd

Styling : L Shulder Is Facing Fwd At This Time Raise your left hand and place it above your head with the palm facing outward.

5 6 Sit Down On R , Point L To L Side

Styling : Swipe your left cheek with the back of your right hand and move down to your chin.

7 8 Drag L To R , Close L Next To R

Styling :Both hands overlap and come down together on the right cheek.

Happy Dancing~~

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