

Broadway Girls

COPPER KNOB
STEPPERS

拍數: 48 牆數: 2 級數: Phrased Intermediate
編舞者: Shaine Wallace (USA) - January 2024
音樂: Broadway Girls (feat. Morgan Wallen) - Lil Durk



Sequence A,B,A,C, A,B,A,C, A,B,A,C, A

Sequence A - 16 Counts

Weave L, heel jack, step, cross, weave R, heel jack, step

1&2 (1)step RF across LF (&)step LF out to L side (2)step RF behind LF
&3&4 (&)step LF out to L side (3)touch RF heel out at an angle (&)step RF in (4)step LF across RF
5&6& (5)step RF to R side (&)step LF behind RF (6)step RF to R side (&)step LF across RF
7&8 (7)step RF to R side (&)touch LF heel out at an angle (8)step LF in

step rock recover, ¼ball cross, ¼step, sweep, scissor step, point, step, point

1&2& (1)step RF back rocking (&)recover weight onto LF (2)step forward onto ball of RF turning ¼
L (9:00) (&)step LF across RF
3 4 (3)step RF ¼ R (12:00) and slow sweep LF forward (4)step LF across RF
&5& (&)step RF to R side putting weight on it (5)step LF to RF (&)step RF across LF
6 7 8 (6)point LF toes back toward 7:30 and look in that direction (7) step LF forward (8)point RF
toes forward toward 1:30 and look in that direction

Sequence B – 16 Counts

¼sailor, ¾sailor, step lock step, hitch, step lock step, hitch

1&2 (1)step RF behind LF turning ¼ R (&)step LF to L side (2)step RF to R side (3:00)
3&4 (3)step LF behind RF turning L (10:30) (&)turning L step RF out (7:30) (4)step LF to L side
squaring up (6:00)
5&6& (5)step RF forward (&)step LF behind RF (6)step RF forward (&)hitch L knee
7&8& (7)step LF forward (&)step RF behind LF (7)step LF forward (&)hitch R knee

step, sweep x2, step ¼, step pivot ½, cross ¾unwind, sweep ¼, ¼ turn, knee swivel x2

1 2 3 (1)step RF back and sweep LF behind RF (2)step LF down and sweep RF behind LF (3)step
RF down
&4& (&)step LF ¼ L (3:00) (4)step RF forward and pivot ½ (9:00) (&)put weight over LF
5 6 (5)step RF across LF and unwind ¾ L (6)transfer weight to RF as finishing unwind (12:00)
&7 (&)sweep LF ¼ L (9:00) (7)turn ¼ L on LF stepping RF out to side with weight on it (6:00)
8& (8)swivel L knee in (&)swivel L knee out while transferring weight onto it

Sequence C – 16 counts

back sailor 1/8, back sailor ¼, vaudeville with a kick x2

1&2 (1)step RF behind LF turning 1/8 R (7:30) (&)step LF back and L (2)step RF to R side
(wag R index finger near left shoulder during all counts)
3&4 (3)step LF behind RF turning ¼ L (4:30) (&) step RF back and R (4)step LF to L side (wag L
index finger near R shoulder during all counts)
5&6& (5)step RF across LF squaring up (6:00) (&)step LF to L side (6)kick RF to R diagonal
(&)step RF to R side
7&8& (7)step LF across RF (&)step RF to R side (8)kick LF to L diagonal (&)step LF to L side

Samba x2, vaudeville with a kick x2

1&2 (1)step RF across LF (&)step LF to L side (2)step RF in place putting weight over it
(wag L index finger near R shoulder during all counts)
3&4 (3)step LF across RF (&)step RF to R side (4)step LF in place putting weight over it
(wag R index finger near L shoulder during all counts)

5&6& (5)step RF across LF (&)step LF to L side (6)kick RF to R diagonal (&)step RF to R side
7&8& (7)step LF across RF (&)step RF to R side (8)kick LF to L diagonal (&)step LF to L side
(To end dance touch RF behind LF and ½ unwind, lean back on L and bend R knee)
