

# To Be Human

**COPPER KNOB**  
STEPSHEETS

拍數: 48      牆數: 2      級數: Phrased Intermediate  
編舞者: John Dembiec (USA) - February 2024  
音樂: A Symptom Of Being Human - Shinedown



## #16 intro

Sequence: Intro 16, A-B-A-TAG-A RESTART, A-B-A-TAG-A RESTART, A-TAG+,A

\*Denotes view teach video for styling elements -- Special thanks below

## PART A

### [1-8] FALL AWAY ½ DIAMOND, PRESS & SWAYS, SIDE STEP

- 1-2&      Facing 10:30 Step R forward, Making ¼ turn R Step L back (1:30), Step R back
- 3-4&      Step L back, Making ¼ turn R Step R forward (4:30), Step L forward
- 5-6&      \*Press & sway R forward, Sway back to L, Step R next to L
- 7-8&      Press & sway L forward, Sway back to R, Make 1/8 turn L stepping L to L (3:00)

### [9-16] 1/2 TURN BACK SWEEPS, WEAVE, TRACE STEPS, PRESS & SWAY

- 1-2      Making ½ turn L step R back sweeping L to back (9:00), Step L back sweeping R to back
- 3-4&      Step R back sweeping L back, Step L behind R, Step R to R
- 5-6      Making 1/8 turn R step L forward (10:30), \*Step R forward as you trace L foot past R
- 7-8&      Step L forward as you trace R foot past L, Press & Sway R forward, Sway back onto L

**\*\*Arm Movements – Coming out the weave, start with both arms out and slowly bring in for Counts 5,6,7 as if you are going to hug someone. 8& push hands down and out. See video**

### [17-24] CROSS ROCK, 1/8 SIDE STEP, CROSS, ¼ VINE, ½ TURN, ¼ TURN, STEP, ¼ TURN

- 1-2&      Cross Rock R over L, Recover to L, Step R to R and square up to 12:00
- 3-4&      Cross L over R, Step R to R, Step L behind R
- 5-6&      Making ¼ turn R step R forward (3:00), Step L forward, Make ½ turn R step onto R (9:00)
- 7-8&      Making ¼ turn R step L to L (12:00), Step R behind R, Make ¼ turn L step L forward (9:00)

**\*\* Arm movement – As you do 4&5, you may bring your R arm from the chest and extend to R**

### [25-32] 3 ½ PIVOT TURNS WITH LEG FLAIRS, COASTER ¼ CROSS, SIDE BEHIND, SWAYS

- 1-2      \*Make ½ turn L stepping back on R (3:00), Make ½ turn L stepping forward on L (9:00)
- 3      Make ½ turn L stepping back on R (3:00)

**Styling – As you do these turns, try to stay forward on foot as you swing your leg around – see video**

- 4&5      Step L back, Step R next to L, Step L over R as you start making ¼ turn to L
- 6&      Finish making the ¼ turn to L stepping R to R (12:00), Step L behind R
- 7-8      Step & sway R to R, Sway back to L

## PART B

### [1-8] CROSS ROCK, SIDE ROCK, WEAVE SWEEP, JAZZ BOX BACK (X2), CROSS

- 1&2&      Cross Rock R over L, Replace to L, Side Rock R to R, Replace to L
- 3&4      Step R behind L, Step L to L, Step R over L as you sweep L back to front
- 5&6&      Cross L over R, Step R slightly back, Step L slightly back, Cross R over L
- 7&8      Step L slightly back, Step R slightly back, Cross L over R

### [9-16] NIGHTCLUB BASIC, WEAVE, 5/8 UNWIND

- 1-2&      Step R to R, Step L next to R, Cross R over L
- 3-4&      Step L to L, Step R behind L, Step L to L
- 5-8      Cross R over L, Unwind for 3 counts transferring weight to L facing 7:30

### TAG ¼ JAZZ, ¼ PENCIL TURN

- 1-2&      Cross R over L, Step L back, Make ¼ turn R stepping slightly forward

3-4                    Step L forward, Making  $\frac{1}{4}$  turn to L collect R foot next to L keeping weight on L  
**TAG PLUS – On the 3rd time doing tag, Counts 5-6, Step R forward and sway forward & back**

**A special thank you to Jo Thompson-Syzmanski for her insight and guidance in the creation of this dance.**

**REPEAT AND HAVE FUN !!!!!**

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