Thicc Girls Wear Bell Bottoms



拍數: 64 牆數: 2 級數: Phrased Intermediate

編舞者: Kaisa Wagner (USA) & Casey Sharples (USA) - March 2024

音樂: Thicc As Thieves - Lauren Alaina & Lainey Wilson



Sequence: A-a-A-B-A-C-A-B-C-C-C-A-B-A

#16 second instrumental intro, Start dance with first word.

Phrase A: 32 counts

Section 1: Wizard R, Wizard L rock recover, 1/4, 1/2

1-2& Step right foot forward to diagonal, lock left foot behind, step right foot forward on diagonal
 3-4& Step left foot forward to diagonal, lock right foot behind, step left foot forward on diagonal
 5-6 Cross right foot over left, recover onto left

7-8 Turn ¼ turn over right shoulder (face 3:00), turn ½ over right (face 9:00). Weight on left.

Section 2: Weave, ¼ rock recover, kick, ball, stomp

1-4 Weave by stepping right foot behind, left foot to left, right crossing in front of left, left foot to

left

5-6 ½ turn back on right, stepping back onto right, recover forward onto left foot

7&8 Kick right foot forward, ball step on right, stomp left foot forward

Restart here after 16 counts on the second wall

Section 3: shuffle forward, ½ pivot right, shuffle forward, ½ pivot left

Step right foot forward, left foot together, right foot forward
 Step left foot forward pivot ½ over right shoulder facing 6:00
 Step left foot forward, right foot together, left foot forward
 Step right foot forward, pivot ½ over left shoulder facing 12:00

Section 4: Cross points, jazz with ½ turn

1-2 Cross right foot over left, point left foot to left3-4 Cross left foot over right, point right foot to right

5-6 Cross right foot over left, step left foot back ¼ turn over right shoulder

7-8 Turn another ¼ over right (facing 6:00), step forward with left

Phrase B: 16 counts Section 1: hip rolls/sways

1-2 Roll hips counterclockwise or sway, landing on right foot, while raising right arm up

Roll hips clockwise or sway, landing on left foot, while raising left arm up

Keep arms in the air, roll hips counterclockwise or sway, landing on right foot

7-8 Keep arms in the air, roll hips clockwise or sway, landing on left foot

Section 2: ¼ turning hip rolls to left

1-2 ½ turning counterclockwise hip roll, doing counterclockwise arms (9:00)
3-4 ½ turning counterclockwise hip roll, doing counterclockwise arms (6:00)
5-6 ½ turning counterclockwise hip roll, doing counterclockwise arms (3:00)
7-8 ½ turning counterclockwise hip roll, doing counterclockwise arms (12:00)

Phrase C: 16 counts

Section 1: Kick and point, kick and point, shimmy, touch

1&2 Kick right foot forward, step right foot next to left, point left foot to left
3&4 Kick left foot forward, step left foot next to right, point right foot to right
5-7 Shimmy to right making a big step to right, slowly dragging left toe in

8 Touch left foot next to right

Section 2: Knee pops

1-2	Step back on left, popping right knee, as you slap both hands to glutes ("Bell-bottom")
3-4	Step back on right, popping left knee, as you place hands on sides at waist ("High-rise")
5	Step back on left, popping right knee, hold arms out with palms up, closing fingers to palms ("Gimme")
6	Step back on right, popping left knee, close fingers to palms ("Gimme")
7	Step back on left, popping right knee, close fingers to palms ("Gimme")
8	Hold (keep weight on left)

Optional styling:

On wall 5 (phrase A) section 2 counts 7-8 (kick, ball, stomp) lean back to "Chug your Pabst Blue Ribbon". Also on wall 5 (phrase A), section 4 counts 5-8 (jazz ½) right cross left foot as normal, turn ½ turn instead over left shoulder as you do a big kick out "Tae bo fitness". Finish with left coaster step (back left, together right, forward left). Continue with phrase C with right kick forward.

Please feel free to reach out to BootsandBlueJeans916@gmail.com if you have any questions.

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