

# My Five Boys

**COPPER** KNOB  
STEPSHEETS

拍數: 80      牆數: 1      級數: Intermediate  
編舞者: Maggie Gallagher (UK) - February 2024  
音樂: Boy From the Mountain - Luke Thomas & The Gardiner Brothers



Dedicated to Dad, John, Sean, Gerard & Padraig

Intro: 16 counts after main beat starts. Begin on vocals

## **S1: DROP/STOMP, RECOVER/HITCH, BACK LOCK STEP, L COASTER, SCUFF, WALK, SCUFF, WALK, SCUFF**

1-2              Drop/stomp onto right on slight right diagonal, Recover back on left hitching right knee up  
3&4              Step back on right straightening to [12:00], Lock left over right, Step back on right  
5&6&              Step back on left, Step right next to left, Step forward on left, Scuff right heel forward  
7&8&              Walk forward on right, Scuff left heel forward, Walk forward on left, Scuff right heel forward

## **S2: ROCK, RECOVER, TRIPLE FULL TURN, SIDE ROCK, RECOVER, ¼, ½**

1-2              Rock forward on right, Recover on left  
3&4              Triple full turn right stepping R-L-R [12:00]  
5-6              Rock left to left side, Recover on right  
7-8              ¼ hinge turn left stepping left to left side, ½ hinge turn left stepping right to right side [3:00]

(Alternative for counts 3&4 - Right Coaster Step)

## **S3: STOMP, HOLD, HEEL & HEEL, & TOE & HEEL, & TOE & HEEL, TOGETHER**

1-2              Stomp left next to right, HOLD  
3&4&              Touch right heel forward, Step right next to left, Touch left heel forward, Step left slightly across right  
5&6&              Tap right toe behind left heel, Step right to right side, Tap left heel across right toe, Step down on left slightly across right  
7&8&              Tap right toe behind left heel, Step right to right side, Tap left heel across right toe, Step left next to right

Styling note: Place both hands on hips during S3

## **S4: SIDE ROCK, RECOVER, SAILOR ¼ R, CROSS, SIDE ROCK, RECOVER BALL STOMP**

1-2              Rock right to right side, Recover on left  
3&4              ¼ right crossing right behind left, Step left to left side, Step right to right side [6:00]  
5-6              Cross left over right, Rock right to right side  
7&8              Recover on left, Step right next to left, Stomp left to left side

## **S5: CROSS ROCK, RECOVER, CHASSE R, CROSS ROCK, RECOVER, CHASSE ¼ L**

1-2              Cross rock right over left, Recover on left  
3&4              Step right to right side, Step left next to right, Step right to right side  
5-6              Cross rock left over right, Recover on right  
7&8              Step left to left side, Step right next to left, ¼ left stepping forward on left [3:00]

## **S6: STEP, ½ PIVOT, R SHUFFLE, ROCK, RECOVER, L COASTER**

1-2              Step forward on right, Pivot ½ left [9:00]  
3&4              Step forward on right, Step left next to right, Step forward on right  
5-6              Rock forward on left, Recover on right  
7&8              Step back on left, Step right next to left, Step forward on left

## **S7: POINT, HOLD, & POINT, HOLD, & SIDE ROCK, RECOVER, COASTER ¼ R**

1-2              Point right to right side, HOLD

&3-4 Step right next to left, Point left to left side, HOLD  
&5-6 Step left next to right, Rock right to right side, Recover on left  
7&8 ¼ right stepping back on right, Step left next to right, Step forward on right [12:00]

**S8: ROCK, RECOVER, & HEEL & HEEL, & ROCKING CHAIR**

1-2 Rock forward on left, Recover on right  
&3&4 Step left next to right, Touch right heel forward, Step right next to left, Touch left heel forward  
&5-6 Step left next to right, Rock forward on right, Recover on left  
7-8 Rock back on right, Recover on left [12:00]

**S9: POINT, HOLD, & POINT, HOLD, & ROCK, RECOVER, ½ SHUFFLE**

1-2 Point right toe forward, HOLD  
&3-4 Step right next to left, Point left toe forward, HOLD  
&5-6 Step left next to right, Rock forward on right, Recover on left  
7&8 ¼ right stepping right to right side, Step left next to right, ¼ right stepping forward on right [6:00]

(Choreographer's note: These are Irish points in S9 & S10 - the toe is pointed forward with the leg straight)

Styling note: Place both hands on hips during S9 & S10

**S10: POINT, HOLD, & POINT, HOLD, & ROCK, RECOVER, ½ SHUFFLE**

1-2 Point left toe forward, HOLD  
&3-4 Step left next to right, Point right toe forward, HOLD  
&5-6 Step right next to left, Rock forward on left, Recover on right  
7&8 ¼ left stepping left to left side, Step right next to left, ¼ left stepping forward on left [12:00]

**\*TAG: At the end of Wall 2 facing [12:00], dance the following 16 count Tag:**

**REPEAT SECTIONS 9 & 10 OF THE DANCE**

Choreographer's note: For a more Irish feel in the Tag, replace counts 1-4 of Sections 9 & 10 with:

**POINT HOOK POINT, & POINT HOOK POINT, & ROCK, RECOVER, ½ SHUFFLE**

1&2& Point right toe forward, Hook right over left, Point right toe forward, Step right next to left  
3&4& Point left toe forward, Hook left over right, Point left toe forward, Step left next to right

**ENDING: At the end of Wall 3, drop/stomp forward on right to finish facing [12:00]**

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