

# Irish Square

拍數: 64      牆數: 1      級數: Improver  
編舞者: Elke Schadewald (DE) & Jess (DE) - March 2024  
音樂: Dunerweer - Versengold : (Album: Lautes Gedenken)



## Intro: 16 Counts

### S1: Stomp, Hold, Behind-Side-Cross r & l

- 1, 2      Stomp RF to right side, Hold
- 3 & 4      Cross RF behind LF, step LF to left side, cross RF over LF
- 5, 6      Stomp LF to left side, Hold
- 7 & 8      Cross LF behind RF, step RF to right side, cross LF over RF

### S2: Stomp, Kick, Behind-Side-Cross, Stomp, Kick, Behind, ¼ turn r, Step

- 1, 2      Stomp RF next to LF, kick RF to right diagonal
- 3 & 4      Cross RF behind LF, step LF to left side, cross RF over LF
- 5, 6      Stomp LF next to RF, kick LF to left diagonal
- 7 & 8      Cross LF behind RF, ¼ right & RF step forward, LF step forward (3:00)

### S3: Cross Rock, Chassée re & li

- 1, 2      Cross RF over LF, recover weight to LF (Opt.: jump on RF)
- 3 & 4      Step RF to right side, step LF next to RF, step RF to right side
- 5, 6      Cross LF over RF, recover weight to RF (Opt.: jump on LF)
- 7 & 8      Step LF to left side, step RF next to LF, step LF to left side

### S4: Cross, Side, Vaudeville, Cross, Side, Behind, ¼ turn r, Step

- 1, 2      Cross RF over LF, step LF to left side
- 3 & 4 &      cross RF behind LF, step LF to left side, touch right heel in front, step RF next to LF
- 5, 6      Cross LF over RF, step RF to right side
- 7 & 8      Cross LF behind RF, ¼ right & RF step forward, LF step forward (6:00)

### S5: Heel, Heel, Coaster Step r & l

- 1, 2      Touch right heel forward twice
- 3 & 4      Step RF back, step LF next to RF, step RF forward
- 5, 6      Touch left heel forward twice
- 7 & 8      Step LF back, step RF next to LF, step LF forward

### S6: Touch, Point, Sailor Step, Touch, Point, ¼ Sailor Turn

- 1, 2      Touch right toe in front, point right toe to right side (Opt.: kick instead of touch / point)
- 3 & 4      Cross RF behind LF, step LF to left side, step RF to right side
- 5, 6      Touch left toe in front, point left toe to left side (Opt.: kick instead of touch / point) \*)
- 7 & 8      Cross LF behind RF, ¼ r & step RF to right side, step LF to left side (9:00)

### S7: Out-Out, Back, Coaster Step, Heel, Hook, Shuffle

- &1, 2      RF small step to the right (&), LF small step to the left (1), step RF back (2)
- 3 & 4      Step LF back, step RF next to LF, step LF forward
- 5, 6      Touch right heel forward, lift RF in front of left shin
- 7&8      Step RF forward, step LF next to RF, step RF forward

### S8: Out-Out, Back, Coaster Step, Side rock, Behind, ¼ turn r, Step

- &1, 2      LF small step to the left (&), RF small step to the right (5), step LF back (6)
- 3 & 4      Step RF back, step LF next to RF, step RF forward

5, 6                    Step LF to left side, recover weight to RF  
7 & 8                    Cross LF behind RF,  $\frac{1}{4}$  r & step FR foward, step LF forward (12:00)

**\*) The dance ends in round 4 at 6:00. To finish at 12:00: Replace steps 7 & 8 of S6 by a left Coaster Turn (cross LF behind RF & make  $\frac{1}{2}$  turn left, step RF next to LF, step LF forward)**

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