

拍數: 32 牆數: 4 級數: Easy Intermediate
編舞者: Danielle Bradley (USA) - January 2024
音樂: Neon Light - Blake Shelton
或: Honey Bee - Blake Shelton



Another alternate song that works great with a faster tempo is Honey Bee by Blake Shelton (starting on lyrics).

*1 modified restart

The dance starts with the lyrics around 64 counts of intro.

[1-8] CROSS HEEL GRIND $\frac{1}{4}$ TURN, R COASTER, L TRIPLE LOCK STEP, R $\frac{1}{2}$ PIVOT

1,2 Cross RF over LF (1), RF heel grind $\frac{1}{4}$ turn R as LF steps back to 3:00 (2)
3&4 R Coaster Step; step RF back (3), step LF next to RF (&), step RF forward (4)
5&6 Triple lock step with LF leading (LF(5), RF locked behind LF (&), LF(6))
7,8 Step RF forward (7), pivot $\frac{1}{2}$ turn shifting weight onto your LF facing 9:00 (8)

[9-16] CROSS SHUFFLE, ROCK LEFT, BEHIND SIDE CROSS, PRESS RF TO R, $\frac{1}{2}$ MONTEREY TURN

1&2 Cross RF over LF (1), step LF to LS (&), cross RF over LF (2)
3,4 Step LF to left side with weight distribution in a rock (3), replace weight onto RF (4)
5&6 Step LF behind RF (5), step RF to R (&), cross step LF over RF (6)
7,8 Press RF to R (7), Pull RF behind in a half circle while turning $\frac{1}{2}$ turn, slight press finishing in RF however majority of weight in LF (8)

[17-24] SAILOR STEP, SAILOR STEP, RF FORWARD, LF FORWARD, RF to RS, $\frac{1}{4}$ TURN WITH HITCH TO R

1&2 Step RF behind LF (1), Step LF to LS (&), Step RF to RS (2)
3&4 Step LF behind RF (3), Step RF to RS (&), Step LF to LS (4)
5&6& Heel RF forward (5), replace RF center (&), heel LF forward (6), replace LF center (&)
7&8 Point RF to RS (7), pull RF up, hitching knee with a $\frac{1}{4}$ turn to the right, weight on LF (8)

[25-32] STEP RF, STEP LF, STEP RF, LP LEADING TRIPLE, TRIPLE CHUG $\frac{1}{2}$ R, CHUG $\frac{1}{2}$ R, RF FLICK, RF PRESS

&1,2 Step RF down (&), Step LF forward (1) and step RF forward (2)
3&4 Triple step with LF leading (LF(3), RF(&), LF(4))
5,6 $\frac{1}{4}$ Chug R by pressing RF to RS with a $\frac{1}{4}$ right (5), repeat $\frac{1}{4}$ Chug R (6)
7&8 Repeat $\frac{1}{4}$ Chug R (7), Flick RF up (&), slight press into RF center, weight in LF (8)

Continue to repeat sequence. On 3rd wall, complete the first 16 counts but ending with a $\frac{3}{4}$ Monterey turn instead of a half to face your 12:00 wall again and restart there.

Have fun! There are so many ways you can customize this and added flare and sass☐

If you have a class that prefers faster tempo, Honey Bee is going to be better suited, whereas preference for slower would be Neon Light.

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