## Unapologetic

拍數： 32 靕數： 4
級數：Improver／Intermediate
編舞者：Edward Kays（AUS）－March 2024
音樂：Unapologetic－Darlinghurst

## Restart：Wall 1 \＆ 3 （after 16 counts）Tag：End of wall 7 Ending：Wall 10

Intro： 16 counts

| Section 1 Step R back，Step L back，R Coaster Cross，Side，Rock，Cross， $3 / 4$ Turn L |  |
| :--- | :--- |
| 1,2 | Step R foot back，Step L foot back． |
| $3 \& 4$ | Step R foot back，Step L foot beside R foot，Step R foot forward across L foot． |
| $5 \& 6$ | Rock L foot to left side，Recover weight on R foot，Cross $L$ foot over R foot． |
| 7,8 | $1 / 4$ Turn L Step R foot back， $1 / 2$ Turn L Step $L$ foot forward． |

Section 2 R Cross Samba，L Cross Samba，R Jazz Box $1 / 4$ cross
1\＆2 Step R foot Forward Slightly crossing over Left，Step L foot to Side，Recover R．
3\＆4
Step L foot Forward Slightly crossing over Right，Step R foot to Side，Recover L．
5，6 Step $R$ foot Cross $L$ foot， $1 / 4$ Turn $R$ Step $L$ foot back．
7，8 Step R foot to $R$ side，Step $L$ foot Cross $R$ foot．

## Restart Here Wall 1 \＆ 3

Section 3 Side， $1 / 2$ Hinge turn，Cross，Side Rock，Cross， $1 / 4$ Turn， $1 / 2$ shuffle
$1,2 \quad$ Step $R$ foot to $R$ side， $1 / 2$ Turn $L$ Stepping $L$ foot to $L$ side．
$3 \& 4 \quad$ Cross $R$ foot over $L$ foot，Rock $L$ foot to left side，Recover weight on $R$ foot．
5，6 Cross $L$ foot over $R$ foot， $1 / 4$ Turn $L$ Step $R$ foot back．
7\＆8 Make $1 / 4$ Turn $L$ stepping $L$ foot to Left side．Step $R$ foot next to $L$ foot．Make $1 / 4$ Turn $L$ stepping $L$ foot forward．

Section 4 Mambo forward R，Back，Back，L coaster，Rock forward，Back
1\＆2 Rock forward on R foot，recover on $L$ foot，step back on $R$ foot．
3，4 Step L foot back，Step R foot back．
5\＆6 Step L foot back，Step R foot beside L foot，Step L foot forward．
7，8 Rock forward on $R$ foot，Rock back on $L$ foot
Tag Backwards Rocking Chair（end of wall 7） 0300
1，2 Rock back on R foot，Rock forward on L foot
3，4 Rock forward on $R$ foot，Rock back on $L$ foot
Ending（Sub for counts 13－16 on wall 10 to finish）R Jazz Box
5，6 Step R foot Cross L foot，Step L foot back．
7，8 Step R foot to R side，Step L foot Forward．
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